

# THE CHRONICLE

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HUNTING  
A SPORTING JOURNAL  
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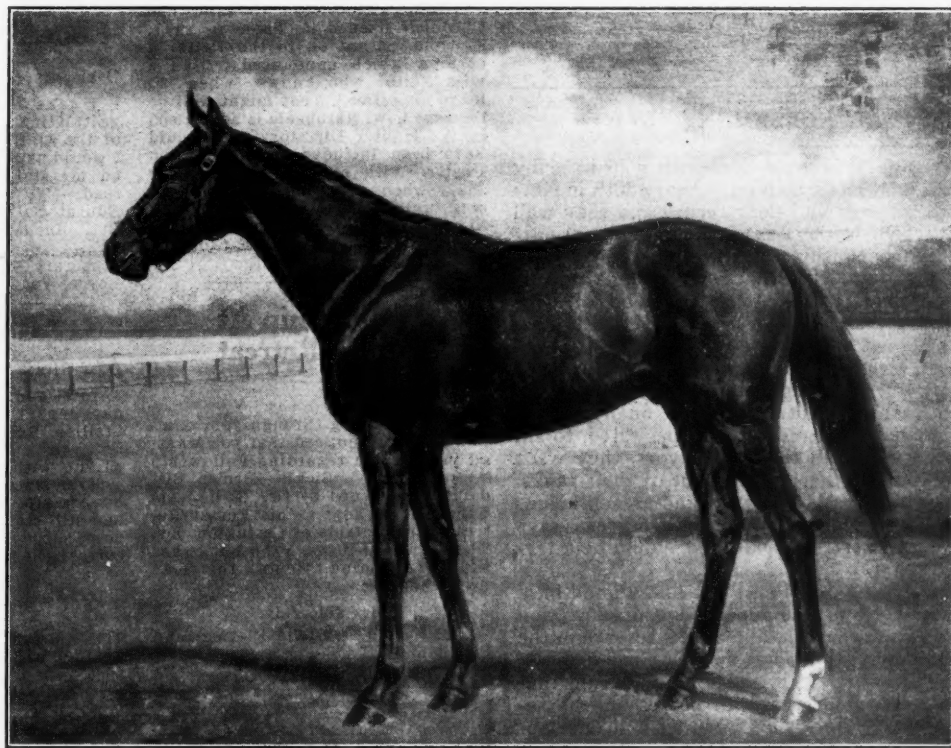
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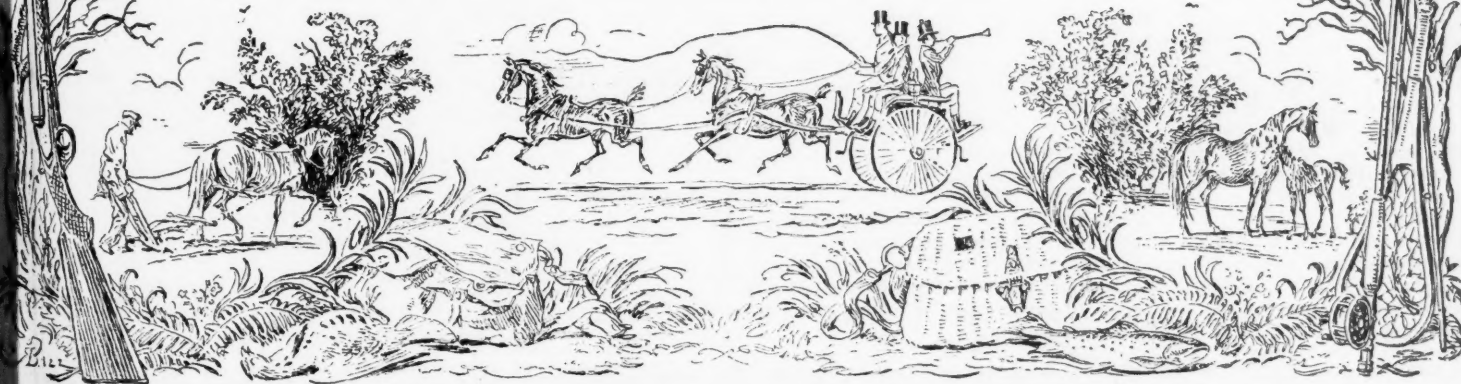
## ASSAULT OF KING RANCH

Painted by Richard Stone Reeves, 1947



Courtesy of Sporting Gallery & Bookshop

Details Page 18



AMERICA'S HUNTS AUTHORITY

The Official Publication of the Masters of Foxhounds Association of America

## The Chronicle

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## PROFESSIONAL HORSEMEN

One of the most inspiring gatherings of horsemen held in many a day was that of the Professional Horsemen on January 20th in New York. They are proud of themselves and their record and they well may be because they have a spirit in the Association and a real purpose which is in its essence sportsmanship and what good sportsman-ship should stand upon and be about. It is not for nothing that this group of 350 members call themselves The Brotherhood of Professional Horsemen. They have an abiding creed developed from their combined affection for horses. It is a good creed and it is based on a simple formula, one of service. Their purpose is to help each other out, help horsemen who are making a living from horses, to find and hold down jobs, to learn more of horses and, finally, if and when, one of their members becomes completely incapacitated, to aid him or her financially or otherwise. In these endeavors, they want no part of a union, are determined to keep unions out of their ranks. A union effort to infiltrate the association last year and preach union-ism met with boos and hisses. "Unions in work with horses," says Jack Prestage, 4 time President of the Association, "Would be a terrible thing."

The Professional Horsemen's Association is not just a good idea. It is now a very progressive, working and functioning organization with a central headquarters, 8 state chapters and a cash reserve in the bank designed for emergencies of \$11,000. Its members are dedicated to making the best out of their chosen profession and seeing that their members and everyone else connected with horses and horse-manship makes the best use of the horse, his training and develop-ment. In this connection the Association's Professional Horseman's Trophy is well known. Competed in every show wishing to enjoy this fine open class, it is always a good feature. Last year the joint masters of the Fairfield and Westchester Hunt, Mrs. H. P. Serrell and R. I. Robinson, donated the national trophy and are to do so again in 1948. Each chapter is responsible for promoting these clas-ses. The entry fee is sent to the National Association and \$100 cash awards are paid winners from the proceeds, the remainder going to build up a reserve to aid horsemen who may need help some day from the Association or their next of kin when they die.

The 1946 President, Jack Prestage, one of the stand-outs in the association, made a fine talk this year. A good horseman, Mr. Prestage also made a very good president, a job which is again in the equally capable hands of Ted Wahl. What was so interesting in Jack Prestage's speech this year was the spirit of advice that was temper-ed not only with a word of admonition, but also encouragement and inspiration. He told the members in no uncertain terms to remember they were professionals and not amateurs and to act accordingly. He also told them they were strong as an association and were getting stronger but they should be 10 times stronger.

"We should aim," said he to his brotherhood, "for at least a membership of 10,000 for there are more than that number in the game." And then, what was very nice indeed, "I make a motion we donate \$500 to the Olympic team to help them go ahead and lick the rest of the world." Sound advice coupled with generosity from men who are bound together with an abiding faith and interest in an animal. Every association interested in horses, is also interested in helping the Americans win the Olympics but to date, the Professional Horsemen of America who depend for a living on their own ability to make and ride horses, is one of the first Associations to help the

U. S. team go into action on its own particular front. Such coopera-tion, which came wholeheartedly from professionals to amateur rid-ers, was made spontaneously, and without reservation. This type of organization can do a lot to teach the elements of sportsmanship in high places. It sets a good example.

## Letters To The Editor

## Shame On The Editor

Dear Editor:

Shame on the Editor for not read-ing his own ads. On page 30 of the January 16 issue you request infor-mation about Rathbeale. On page 2 of the same issue, in the Hunter Directory, he is advertised, as he is every week, as standing at E. C. Bothwell's Westmoreland Farms, Greensburg, Pa.

I also note that you failed to in-clude in your Stallion Roster one of the best looking young stallions in this part of the country. The horse I refer to is Clifton's Flag, by Flag Pole—Clifton's Jane, by \*Coq Gau-lois. Foaled in 1944, this young horse, bred and owned by Mr. and Mrs. Ralph R. Taylor, is standing at their Shady Valley Farm, Greens-burg, Pa. for his first season. He is a beautiful horse and should produce top conformation hunters and timber prospects.

Sincerely,

John R. Wahlgren

Pittsburgh, Pa.

(Editor's Note: Shortly after The Chronicle opened its doors in 1937, someone passed on to the Editor a cartoon which announced, "It's a wise Editor who knows when to leave his office". That might well be the case now. Rathbeale is advertised in the Hunter Directory and should have been included in the Stallion Roster. With regard to Clifton's Flag, when a stallion is retired to stud, unless the information appears in print or the owner writes to The Chronicle, there is no way for the data to appear in our files).

## Fellowship At Forest Retreat

Dear Sirs:

While glancing through your Sta-tion Roster, I noticed that you want-ed information regarding Fellowship (br. 1940) by \*Sickle—Brown Bis-cuit. He is owned by Dr. Esle As-bury, and is kept at his Forest Re-treat Farm outside of Lexington, Ky. The fee is, I believe, \$100 but it has slipped my mind. Hoping this may prove helpful,

Yours sincerely,

Dielle Fleischmann

Chatham Hall  
Chatham, Virginia.

## Rathbeale In Pennsylvania

Gentlemen:

In your January 16 issue, in which you published National Stallion Roster, there is appended a list of stallions on which you lack infor-mation as to whether they are still living, and where they are standing.

In this list you have included Rathbeale, Br. H. 1926, Madrigalian—Regular. This list of missing stal-lions is shown on Page 30 of the issue mentioned, while on page 2 of the same issue you will note my card in the Hunter Directory informs all interested Rathbeale is standing at my farm, and our card has so ad-vised for nearly a year now.

Incidentally, I am glad to say that he is in fine shape and we will have several colts, from him this Spring.

As you, of course, know, this horse is the property of William Bell Wat-kins of Berryville, but is under lease to me.

E. C. Bothwell

Pittsburgh, Pa.

## Educated At Tipperary

Dear Sirs: . . . . .

I take this opportunity of con-gratulating you on your compilation of the Stallion Roster, a great task. I would ask you to correct the listing on my stallion, however. It should read:—

Educated—Bud Lerner — Inchape Bell—Inchape.

Jack Prestage

Tipperary Stables  
Boyce, Va.

## Alsab At \$1,500

Dear Sirs:

Just read your publication of Fri-day Jan. 16th and noted in your Stallion Roster you have our stal-lion Alsab listed as standing as \$1,000 with return.

Ever since Alsab entered the stud he has stood at \$1,500 with return, and still stands on those terms, so in your next issue would you kindly correct the above.

Yours truly

Johnny Zoeller

Alsab Farm  
Todds Road, Route 7  
Lexington, Ky.

Continued on Page Eighteen

## EDUCATED

Ch. 1940

full brother to

THANKSGIVING and BUD'S BELL

Bud Lerner.	The Finn	*Ogden	Kilwarlin
	Dreamsome	Livonia	*Orlote
Inchape Belle	Inchape	Superman	*Star Shoot
	Swan Song	Ballymena	Woodray
		Friar Rock	Commando
		Rose of Gold	*Anomaly
		Ben Brush	*Adam
		Pink Domino	Ellangowan
			*Rock Sand
			*Fairy Gold
			*Top Gallant
			Golden Rose
			Bramble
			Roseville
			Domino
			*Belle Rose

BUD LERNER, bred by J. E. Madden. INCHCAPE BELLE, bred by H. F. Sinclair. Same family as Pennant, John P. Grier, Pot o'Luck, First Flight and Dustmaster. BUD LERNER sired Mokatan, Black Buddy and Thanksgiving, all suc-cessful stakes winners, also others. INCHCAPE BELLE, dam of many winners, is 3/4 sister to Apprehension. Her dam, Swan Song is full sister to Sweep.

EDUCATED was chosen as a combination race horse and hunter sire. His ped-igree and disposition, actual and inherited, point to his ability to be valuable in both breeding fields. He is a horse of fine conformation and plenty of bone. His quality typifies the best in Thoroughbreds, and should be transmitted to his get. Visitors are welcome, arrangements may be made for the care of broodmares under excellent conditions.

1948 FEE \$100 and RETURN

Standing At

TIPPERARY STABLE

BOYCE

Jack Prestage, owner

VIRGINIA



## Importance of International Rules

### Federation International Equestre Provides Rule Basis To Bring U. S. Shows On Par With Foreign Jumping Contests

Alden McKim Crane

Editor's Note: Mr. Crane is well qualified to speak on the importance of International Rules for showing. In 1931 he was helping Captain E. Y. Argo, Army Horse Show Team Captain prepare some of the horses which later took part in the 1932 Olympics. His father was Major General J. A. Crane, chief instructor of equitation at the Fort Sill Field Artillery School. When General Crane was ordered to Turkey, as Military Attache, Mr. Crane accompanied him and showed horses there with officers of the Turkish Horse Show Team. When his father returned, Mr. Crane remained in Europe, settling in Belgium in 1936 where he spent most of his time riding in shows, racing and hunting until the war outbreak. He is now hunting with The Potomac Hunt. There are very few, if any Americans who have had as much opportunity for practical study and comparison of both American and European foreign showing methods. His article was published in the American Remount's Bi-Monthly publication, The Horse, in October, 1947 and deserves the attention of all forward looking horse show enthusiasts.

In future Olympic Games a team made up of American civilian horse show riders will no doubt compete. However, European riders will have an advantage over ours in that they are accustomed to riding under practically the same rules as govern The Olympics. And naturally their horses are trained with this in mind.

All recognized shows, and practically all are, in Europe are conducted under the rules of the Federation International Equestre, and the rules are rigidly enforced.

A rule which could be well adopted in this country is the minimum weight requirement in jumping classes. In Europe the riders with their tack are actually weighed. If they fail to meet the weight, they are required to carry lead. This takes care of the owner who puts a child or light woman up on his trained jumper competing against horses carrying as much as one hundred more pounds. If a child has the courage and skill to enter open jumping classes, more power to him, but he should compete under the same conditions as the other riders.

Another sensible rule, always enforced in European shows, is the one requiring a horse to gallop a jumping course. Any change of gait, except in the case of a refusal or run out, etc., results in elimination. This rule, as well as the time element, keeps the hot, unmanageable horse, which must be walked or trotted up to a jump and then yanked back to a walk as soon as he clears it, out of events, requires mounts to be well schooled, speeds up the show and creates more spectator interest.

Tips do not count as faults in European jumping classes. This eliminates to a great extent a lot of arguments and hard feeling and is less discouraging to exhibitors. Anyone who has ridden very much in jumping events can recall having the disheartening experience of taking a horse around a course without knocking anything down, only to be told by a spectator when he pulls up that his mount has flicked one with a hind foot and is out of the money.

Tips do count in English shows, but in order to prove a horse actually tips a jump, light laths are placed lengthwise on the top bar and the lath must fall to the ground before a fault is registered.

In American shows, where there are no time recording facilities, abolishing penalties for tips would lead to a tremendous number of horses being left in the events for jump offs.

But in European shows, as is also the case in some larger shows in this country, time is used as the deciding factor to determine the winner in the event of a number of horses making a clean performance, or an

equal number of faults, and it is not necessary to resort to jump offs. Many riders like this system, as it speeds up the shows and it does not tire horses for some later class.

Big shows, both in this country and abroad, have automatic electrical timing devices, actuated by a thread, or electric eye, at the start and finish of jumping courses. The thread, when used, is almost invisible and so easily broken that the horse never notices it.

Smaller shows use three time keepers with stop watches and the mean of the three times recorded by the watches is taken.

To compete in a recognized show in Europe, riders are obliged to have licenses from the controlling body of their country. These licenses are issued in two forms, amateur and professional, and only after the riders have demonstrated that they are capable of showing horses in public. This eliminates the inexperienced rider who takes up valuable time with run outs, refusals and falling off and who adds nothing to the show. Spectator interest is increased as they are sure of seeing a good performance for their money. In addition, to receive an amateur license, a rider, as is so often not the case in this country, has to be a bonafide amateur.

It is true that if the present American rule were rigidly enforced, a great many riders following the horse show circuits would be excluded from some classes and the show game would suffer. But why keep the rule on the books when little if any attention is ever paid to it?

A feature of most jumping classes in Europe, other than strictly open classes for horses of proven ability and knock down and out classes, which are called "concours a la americain," is the European handicap system, a system with modifications which could be advantageously adopted to a certain extent in this country.

The European system of handicapping is based upon the amount of money a horse has won, and is easily regulated as money prizes are given to every horse placing in a class. European jumpers, for handicapping purposes, are divided into five categories A, B, C, D and E. Horses never having won, or only having won small amounts are placed in category A, while those having won more are placed in category B and so on.

The amounts determining a horse's handicap differ in various shows and frequently in different classes in the same show, so no set amounts can be given.

In practice the handicap system works like this. As soon as a horse wins any money his name, description, name of his owner and the amounts won are registered in a book in the offices of the controlling body for the country of the owner's origin. When the horse wins more, the same procedure is followed and the amount won added to that already shown on the register. If any question ever arises as to the amount of money a horse has won, it is only necessary to consult the register to settle it.

In horse shows category A horses jump the course with the jumps at their lowest level. They are followed by category B horses for which two or three of the jumps are raised four inches. Category C horses have the jumps raised even higher, as does each handicap group until category E horses are jumping from scratch.

Such a class commences with horses jumping three feet and ends with the last competitors jumping four feet six or even five feet. It can readily be seen that such a system gives as far as possible each horse in the class an equal chance of winning and eliminates the tiresome sight, so often seen in this country, of the same horses and riders winning class after class in show after show, with the runners up paying for their fun.

Entrance fees in European shows

are extremely moderate. They run from approximately one dollar to seldom more than three, and those rates apply also in the big international shows.

A rule strictly enforced and one which adds color to shows requires riders to be correctly turned out. Although the rule allows top hats, black coats and white breeches with boots, most riders wear pink coats, or the distinctive uniform of some hunt club.

Generally speaking, jumping courses abroad are stiffer than those in America. The jumps are wider and bigger; there are frequent changes of direction to be made, and the courses have Irish banks and other obstacles seldom encountered, except in the service schools, in this country. In 1948 the last jump in an open class at the Brussels' show was a solid stone wall five feet in height topped by a removable rail which brought the jump up to five feet four. One of the trickiest obstacles, and a great favorite in France and Belgium, is a pit three feet nine deep into and out of which horses must jump without knocking the bars down placed on the surface level of the ground at either end.

Hunter classes, not to be confused with hunter trials run over an outside course, in Europe are a joke from the American viewpoint. There are never more than two jumps and they do not exceed three feet in height. The horses are judged for conformation, walk, trot, gallop and manners and as far as the judges can tell, they might be entirely unsuitable for cross country riding behind hounds. In fact this writer once rode in and won a hunter class in Europe on a big Thoroughbred gelding which two days before had won a race on the flat and was taken from the track for the show. To his owner's knowledge he had never been ridden off a race track. He had to be taught to jump the ridiculous obstacles encountered in the show ring the morning of the class and even so refused twice when he got into the ring.

On the other hand a horse which can safely negotiate an outside European course, with its banks, stone and rail fences, drops, jumps into and out of water and ditches can travel in any company.

The most interesting competitions to the finished horseman in Europe are the modified Olympic three day events. Sometimes these are part of regular shows, but more often are held by clubs, or the numerous societies for the improvement of light horses.

These events are held in three phases. The first involves school work in an enclosed ring and the horse must properly change leads, collect and extend at the various gaits and perform other school movements, but nothing in the nature of

haute école. This is followed by a cross country ride over jumps which may be anywhere, depending upon the course, from two to ten miles long. Horses are judged on the faults they make, way of going and condition at the finish. This phase must be completed within a certain time limit. The cross country phase is followed by jumping over an enclosed course. The horse is scored on the total of his faults made in the three phases.

These events are held to encourage horsemen to turn out thoroughly finished and conditioned horses and any animal which succeeds in even placing in one of them can be considered a conditioned and finished mount.

The writer has often encountered horsemen in this country, who when the subject of European shows was brought up, said, "Those horses are hot heads, good for nothing except jumping in a closed ring and would be unmanageable outside." Although this seems to be a widespread belief in this country, and for that matter in England too, nothing could be much farther from the truth.

It would be almost impossible to ride successfully an unmanageable horse in a European show, where in order to negotiate the course, the rider must be able to extend and collect his mount and have him under control at all times in order to make the constant changes in direction. There are of course exceptions, but they are not consistent winners.

As much time is spent training the European show horse to answer the aids as is spent teaching him to jump and conditioning him. No doubt American horsemen have gained the impression that European show horses are hot, due to the emphasis laid on the time element in shows abroad. But any experienced rider can tell them that time is seldom gained on the straightaways, but at the turns. A good flexible jumper under perfect control can get around a course several seconds faster than a speedier, but less flexible rival. The straightaways are too short to enable a horse to increase greatly his pace, before he has to collect for the next jump.

As an excellent illustrative example of the value of a handy horse as contrasted with one having just plain speed, the writer owned while in Europe an excellent Irish Half-Bred, an animal with a very deep chest and short legs, but handy as a cat. Out hunting Thoroughbreds could always keep ahead of him, but in the show ring, he could complete a course several seconds faster than the same horses which could show him a clean pair of heels in the open.

Most top flight European show riders spend a great deal of time teaching their mounts the various flexions, suppling them and making.

Continued on Page Four

## Tattersall Shirt

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## Riding Instruction From Well Wishers

Fun and Fancies of One's Companions Give Novice A Broad Variety of Views Upon Proper School of Horsemanship

Helen Coffin Buchanan



There are times when horsemen are just people. In fact, one might not suspect them of being horsemen at all. Not so, when lo, and behold! they find an aspiring novice rider in their midst. And is it fun for the novice! For better or worse, he is the center of a game and not for one sitting. It can't be played with less than three, the novice being the silent but necessary bystander. The active participants, the more the merrier, must be experienced horsemen with opinions, not to mention prejudices—and voluble.

Once the game is started, I strongly recommend that addicts of other sports be ruled from the premises. I remember on one occasion, a friend whose interest was definitely not horses, having tried in vain to speak and been waved down repeatedly, got to his feet at long last and wailed, "I want to go home, but somebody's blocking my car!" The interruption was given but grudging notice, as a demonstration was in progress with some one on hands and knees on the floor being "Horse" with an assortment of dog leashes serving as reins. The intricacies of a horse in motion may still escape me but what happens is indelibly impressed on my mind by guests trotting and galloping around the living room, turning on the forehand, jumping from the hocks, and so on. Not a student, I have a knack of absorbing this and that, if presented painlessly. This method of instruction was awkward and conducive to apoplexy, but definitely graphic and excellent entertainment. As to who displayed the most energy, it was a toss-up between performer and ringmasters.

Shortly progress required more scope and the ideal arrangement is to enlist one's indoor mentors as riding companions, not as a group, but one by one in rotation. This allows for the broad approach. I do not dismiss more conventional methods but, looking back, I am convinced that there is no more flexible means of creating a useful rider than exposing him at the start to the whims and fancies of several excellent horsemen.

I have in mind a cubbing morning. My ambitious beginner had been persuaded to join the Field under the promise of personal chaperonage along roads and through gaps. At the first cast, his chaperon was summoned to ride forward and it wasn't till this innocent had been taken willy-nilly over his first two jumps that he was able to pull up and discover that his companion had been unexpectedly appointed Field Master for the day. At that point, roads, gaps, and chaperon were equally non-existent.

Meanwhile in my car at the first road-crossing, one glance at who led the Field told the story. Hounds were running and every one came over a cement-topped wall on to a hard road. A riderless horse would have looked just fine to me right then. When neither horse nor rider appeared, I turned back. It was a long wait but they emerged intact and together—with two more jumps on the record.

It is amazing how such small success can fire the enthusiasm of voluntary instructors. Activity followed hard on these unpremeditated jumps. First, I saw the budding horseman, the saddle snatched from beneath him, bouncing bareback with directions gasped from instructor Number One trotting along on foot, the next morning put over schooling jumps

by Instructor Number Two, followed the same day by a cross-country ride with Instructor Number Three. The sequence was purely accidental. It was just who got there fastest to further his own plan of progress.

Meanwhile the season was already started, time was fleeting, one said, "Let him hunt," another, "Do you want him to break his Goddamned neck?" Never do I hear without suspicion a remark like this, "You might as well come out with us. It will be a dull day and we all need a bit of fresh air. It sounds plausible at all seasons and in every kind of weather and it is the magic formula to lure the unwary and to ensure the run of the year.

With all the assorted information the novice had acquired, he was beginning to raise his voice with an opinion or two of his own, but in silence, he had acquired something else. In a dark corner of a shelf, in moth balls, was a made-to-order black hunting coat!

## International Rules

Continued on Page Three

them handy and pleasant rides in general. A jumper to take part in serious competition abroad should receive, in addition to his jumping work, training similar to that, but on a modified scale, given to a polo pony.

One of the greatest exponents of this type of training is Commandant van Derton of the Belgian Army. Most of his horses are so well trained and responsive to the aids that he can actually make them collect while in mid air over the jump. This tends to make them pull up their feet and of course lessens any chance of hitting the obstacle.

European jumpers are trained on much the same lines as those in this country as far as jumping is concerned, but a great deal of work is done at liberty in circular pens over small solid jumps of such a width as to make the horse spread himself over them. Very little jumping is done on the longe, as European trainers believe too much work on the longe tends to shorten a horse's stride and at the same time keeps him from jumping freely.

Anyone who ever saw the great German horses, Alchemist and Tora, will recall how far back they always took off from the jump and how much they had to spare on the far side. The man who had charge of training those horses told this writer that this great spread was developed in jumping pens and under the saddle on a loose rein over very wide but low jumps. He went on to say that all horses on the German team were given intensive work in school movements in order to make them handy and develop control.

On the other hand, M. Pierre Baudin, one of the best civilian show riders in Europe, the former owner and developer of the great Belgian grey horse, Ibrahim, and owner of Sydney, a consistent money winner, schools his horses over jumps under the saddle and claims that once a horse has learned to jump and has negotiated several really big obstacles, there is little point in doing more other than keeping him in condition and his muscles toned up for jumping by taking him around a moderate course from time to time.

No set type of horse is bred for jumping in Europe and in fact they come in all shapes and sizes. The French favor the heavy Norman type, or the lighter Anglo-Arab, which when it is good is very good, but the writer's experience has been that they are inclined to be hot. The East Prussian and Hanover horses make excellent show mounts and are much favored in the North of Europe. Many European riders favor the Thoroughbred, not only for its inherent speed, but because of its long legs and ability to jump out of

## Eight Hunt Teams Prove Feature Of Secor Farms Show

Elaine Moore

On Sunday, January 4, Secor Farms Riding Club of White Plains, N. Y., had its first show of the year, a rather small one for the club members and their children. The show was run by Gordon Wright, owner, and his new managers, ex-cavalryman Dave Rose and his wife, Malda, who seemed to be doing a grand job. The show started at 3 o'clock in the afternoon of this cold winter's day which was spent by a good many of the members in schooling their mounts or simply sitting in the delightful clubroom overlooking the indoor ring and watching others school, which is generally as much fun as the show itself.

There were three classes open to all horses and riders and all had heavy entries. The first of these was the hack class, a half hour of kicking and bucking, in which both the first and second ribbons were given to entries of Hugh Grant Straus. The next was the working hunter class over a figure eight course of 3'-9" fences with tricky turns on which a number of horses slipped because of the intense watering of the ring which had gone on before in order to prevent that ever-present nuisance, dust. This class, too, was won by a Straus horse, Catnip, ridden by E. Moore, with O. D. Appleton on his well known Hawk, 2nd. After a children's equitation class, the hunt teams took over with no less than eight teams of three, with a few riders having to show in two or more of the teams. The winning team consisted of three club horses ridden by junior members, and 2nd went to an easy-going team of two grays and a chestnut. Almost all of the rounds were good in this class except for a few misconceptions of a "safe hunting distance".

The horsemanship classes were well filled with Rose pupils, all of

its stride. The writer has seen some very good jumpers, the produce of Belgian stallions bred to Thoroughbred mares. In fact he owns such an animal at present.

There are few strictly saddle bred horses in Europe and few of the smaller shows even have classes for them. When found they are almost invariably three gaited and frequently Arabs.

whom seemed to enjoy the opportunity to exhibit the results of their work of the winter months, though a few seemed to be a little timid. Miss Barbara May of White Plains won both of these classes, one of which was over fences.

As the last class of the day, the novice adult horsemanship class over 3'-0" jumps gave the non-show-minded adults a chance to have some fun. This special class was something new for Secor Farms, but it turned out quite well as most of the qualifying riders entered it. It was won by Leigh Graham of Connecticut, who was just barely eligible, and 2nd went to Milton A. Diner of Scarsdale, whose children, Lynn and Jill spent a profitable day by riding in nearly every class of this very smoothly run show. A few more of the leading contestants of the day were Mr. and Mrs. O. D. Appleton, (Mrs.) Nancy Lindsay, Mrs. Arthur Samuels and children, David Ellis, Misses Jean Cochrane, and Pamela Moore.

The judges, Miss Kathryn James and Ralph Peterson, did a fine job, but nearly froze in the process, and, therefore, heartily welcomed the delicious buffet dinner served in the clubhouse for all the members and their guests immediately after the show. Owing to the grand success of this show, Secor Farms will undoubtedly have more during this dull interim between show circuits.

January 4  
Bridle path hack—1. Hi Cotner, H. G. Straus; 2. Catnip, H. G. Straus; 3. Broidagh, Secor Farms R. C.; 4. Superstition, Mrs. Joseph Merrill.

Working hunters—1. Catnip, H. G. Straus; 2. Hawk, O. D. Appleton; 3. Flicka, Lynn Diner; 4. Stove Polish, Hans Petschek.

Novice equitation—1. Barbara May; 2. Den-nie Monroe; 3. Joan Schlesinger; 4. Pamela Moore.

Hunt teams—1. Hi Boy, Surplus, Ebony, Secor Farms; 2. Hunter, Steelman, J. C. Penney; Hi Cotner, H. G. Straus; 3. Field-master, Superstition, Mrs. J. Merrill; Booby Trap, C. Bernuth; 4. Catnip, H. G. Straus; Flicka, Lynn Diner; Glom, Mrs. O. D. Appleton.

Novice horsemanship over jumps 2' 0"—1. Barbara May; 2. Linda Valenstein; 3. Pamela Moore; 4. Den-nie Monroe.

Novice adult horsemanship over jumps 3' 0"—1. Leigh Graham; 2. M. Diner; 3. Jean Cochrane; 4. Mrs. Ethel McCutcheon.  
Judges: Miss Kathryn James and Ralph Peterson.

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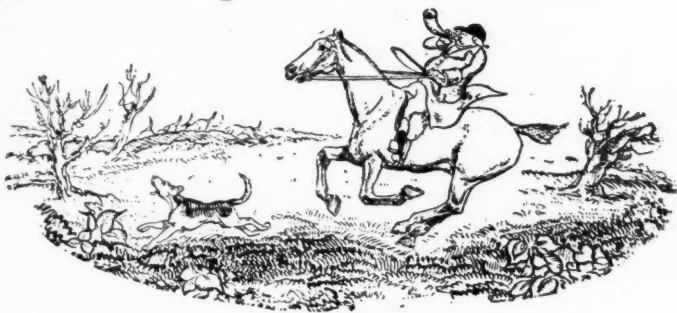
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## Hunt Subscriptions



### Cooperation From Every Hunt Follower Necessary If Hunting Establishments Are To Continue In Face of High Taxes

During the 1948 Fox Hunting Season, when the world is faced with many vitally important problems that are a concern to us all, a few words might be in order with reference to the maintenance of the various packs throughout the country.

Kennels and Hunt Stables require not only a great deal of care, supervision and attention, but, if they are to be maintained properly, sufficient funds are of the first importance. This is a factor that is overlooked by many, unfortunately, and there is frequently a feeling that the expenses should be borne by a wealthy few. This may have been true in the good old days of private packs, but in the face of current tax rates and other factors, the private pack has been largely replaced by the popular organized Hunt, wherein the members join together financially and morally for the continuation of the sport that means so much to so many.

Subscription and capping fees have been more or less fixed, according to standards which are generally accepted throughout the country. Yet, it is surprising how many times a visitor, even after going to the trouble of being properly introduced, will appear in the Hunting Field without his cap fee in his pocket. This materially increases the book-keeping, correspondence, filing, etc. of the Hunt Secretaries, who are generally serving in an honorary capacity,—in other words, without remuneration.

If my memory is correct, an old time M. F. H. made the statement that, "the first obligation of the fox hunting man was to pay his subscription, and if it were possible for him to contribute more to his Hunt, over and above the regular subscription, he should conscientiously do so."

Because of the fact that so many of us, due to the increased living costs, are unable to be as generous as we would like to be, it is obvious that cooperation on the part of all is increasingly important.

There seems to be an idea on the part of many land owners, that because they open their land to hunting, that it is not necessary for them to contribute to the support of the hunting; yet how many Hunts could carry on if ALL land owners adopted that position? It is obvious that Hunts would have to be carried on, on a much more limited scale and in many places stopped all together.

Aside from the sporting aspects connected with the music of hounds and the huntsman's horn, let us not forget that Fox Hunting has stabilized and increased land values and given gainful employment to a vast circle of people. It is not only the Hunt staff and stable boys who benefit, but the hay and grain people, and merchants in practically every trade. Fox Hunting is much more important economically than many of us realize, and in some sections, were Fox Hunting to stop entirely, the number of people adversely affected would be surprising unless we pause for a moment to give the matter serious consideration.

Let us all therefore, make it a point to not only be properly introduced to the M. F. H. when hunting with a strange pack, but be sure we look up the secretary at the Meet and pay our Cap. We would not think of walking into a theatre asking that the ticket be put on the cuff,

Let us also definitely determine the subscriptions required by our own Hunt, if we do not already know, and see to it that we send our subscriptions in properly at the beginning of the season, to be sure that as far as we are concerned, as American Sportsmen, that we are doing everything in our power to keep one of the finest traditional sports the world has ever known active in our own country. Of course, there are some members who find it convenient to pay for their subscriptions not always in cash, but in hay, corn, hunt horses or through some other medium of exchange. Remember that Hunt expenses run up to \$25,000 a year.

### Moore County Hounds

Southern Pines, N. C.

Established 1914

Recognized 1920

Master: (1943) W. O. Moss.

Hounds: Cross-bred.

Hunting: Drag and fox.

Colors: Scarlet, navy blue collar.

On Thursday, Nov. 27th the Moore County Hounds, at Southern Pines opened their season officially, with a drag hunt. It was a beautiful day and a thrilling sight to see 15 couple of hounds, a staff well mounted, and a nicely appointed Field of 36 starting off down the sand road.

The Harold Collins' lovely Pickridge was the meeting place and it was from here the hunt moved off. The drag line was laid by Harry Goldsmith who for the past 20 years has played fox for the Moore County hound drag hunts. He is a past master at the game and has had many a newcomer thinking he is running a fox. Hounds were put in on a nearby hunt lane and drew Azalea Swamp, finding near Healy crossing and going away in full cry, making a large circle through small timber bringing them back to Collins' dogwood pasture. Across Royalton Pines road and through Firleigh Farms' broomsage fields, crossing Youngs road and on into Adkins pasture where Harry had put in a check which gave the Field a chance to watch hounds work and at the same time catch their breath. The check was straightened out by that good little bitch Hateful and we were away again, jumping into Mile-Away Farms pasture near the pond and out again over the box to Sawdust head. Another good check here and a thankful breather before circling back into Mile-Away near the fire lane, going on over the beautiful post and rail fences to "kill" in the big field north of the barn. It was a glorious run and I must say even a fox couldn't have left a better line to follow.

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### Potomac Hunt

Rockville, Maryland

Organized 1910

Recognized 1931

Master: (1947) Dr. James N. Greear.

Hounds: American and Cross-bred.

Hunting: Fox.

Colors: Scarlet, blue collar, buff piping.

Potomac Hunt Kennels, Saturday, December 20, '47—1.45 P. M., a beautiful clear, cool afternoon and to those who are keen about fox hunting, it was judged that the temperature of the air and ground was ideal to provide good scenting conditions. The wise, old timers held their thoughts, but one could read from their enthusiastic expressions the joys of the anticipated afternoon's sport. These followers of hounds have long learned that scent cannot be prophesied on any known basis. They are always willing to answer to the sound of the huntsman's horn and they hunt for the love of all it involves.

At the appointed hour hounds moved away with instructions to put-in on the McInerney farm. This meant about three miles of roading before the cast. The Master, Dr. James F. Greear, Jr., asked Raymond Norton to act as Field Master. The pleasant sunshine not only brought out a large field of about 35 riders, but also lots of new "duds". There is nothing more striking than a lady or gentleman well mounted and well appointed riding to hounds. This afternoon I particularly noticed the highly polished boots, shiny derbies and snowy white stocks, everything had that "new look". Spirits were high and hearts light, as cheery sound of voices and laughter floated back and forth. The friendly greetings from the country side as we rode along were a warm welcome.

From River Road hounds were cast in a field with heavy cover, where they feathered beautifully, working north to open country, over the first chicken coop and down a lane. Rattler, Ruby and Rowdy struck a trail, followed closely by Farmer, Music and Bugle-Annie. Rattler was the first to open to be honored by the pack of 24 couple in full cry. Away they went to the far end of the field, making a turn from the lane to higher land. Hounds were driving hard and the Field had just started to gallop when a thrilling "Tally-Ho" with lifted cap came from one of the staff. A big scared red fox was in full view not 25 yards in front of hounds. This was a sure kill and hounds were now running a sight race. Rowdy, was the first to roll him, but it was a big strong fox and one rolling was not the end. Up and going, he was again rolled by Rattler and Farmer. The cry of this pack was glorious and the third time he was grabbed by Ruby, an older hound, it was the end. Although the fox was out numbered it was not a one sided fight. He left his marks, in scars and scratches on several of the younger hounds, this being their first blood. When Tillie grabbed at him, she missed and Mr. Fox took a death hold on her jaw, which required strenuous shaking to loosen herself. It was interesting to notice, not ten feet from the kill some one had piled stones in shape of a perfect monument. I wonder, if the Gods will inscribe "Potomac Hounds Killed, Dec. 20, 1947".

The facial expressions of Mrs. Raymond Norton and Mrs. Frank (Happy) Christmas at their "first kill" would have made interesting pictures. They were the first flight riders and had seen the entire race. Their feminine sympathy was with the fox, until they saw him turn on

the puppies and then they almost yelled "sic-him". The Master presented the brush to a very excited and enthusiastic, first season fox hunter, Mrs. Raymond Norton.

Instructions were then given to lift hounds and recast on Dr. Horgan's upper farm, several miles to the north. Dr. Horgan's woods and the covert in front of his barrack was found to be a blank. Hounds worked on to the Henry Seay's property. Here they picked up a cold trail, worked it hard for about two miles before the scent got strong enough to start to drive. Into Mr. Arundle's meadow they trailed. Rowdy, Farmer, Rattler and Faithful, carried the line supported by the younger entries. Hounds were working this trail with such spirit and determination, that the advance of each lead hound, any second, meant the flying start. Sure enough, they broke—"gone away", their voices echoing through the meadow as they ran north by Mr. Arundle's barn on to the Turkey Foot Road corner, crossing the road and turning east by Mr. Hanson's barrack and into his meadow. The Field had been able to observe excellent hound work, trailing, driving and finally speed. Horses were hot, but open country, well paneled afforded the opportunity to stay with hounds.

From Mr. Hanson's, hounds carried the line into Mr. Lawrence Mill's woods, crossing the dirt road near the bridge, and on into Parson's woods. Hounds made a large circle running south on to the Clagett, Jones' lower farm. It looked as though "Mr. Red" was making his bid for home. Turning west he crossed back into Mr. Hanson's, but this time staying out of the meadow and running the open fields paralleling the Duffieff Mill Road. Mr. Norton was doing a nice job of keeping his Field well up, and staying close behind the staff. Once again the line went by Mr. Hanson's barrack, running through his herd of white face, but not for a check. If the fox had had homing ideas at this point he would have turned south, but he took the northern route, heading for Darnestown. Scenting was good and hounds were driving a hot, fast running fox. The

Continued on Page Six



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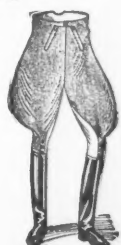
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## Fairfield & Westchester Hounds

Stanwich Road, Greenwich, Conn.  
Established 1913  
Recognized 1914  
Joint-Masters: Richard I. Robinson  
Mrs. Howard P. Serrell  
Hounds: American (Walker).  
Hunting: Fox.  
Colors: Scarlet, orange collar, canary waistcoat.

From the kennels of the Fairfield and Westchester Hounds, Inc. Greenwich, Connecticut

### To Whom It May Concern:

My name is "Mike" and I have been appointed by the pack to write to The Chronicle the fact that fox-hunting is over in Greenwich and we are to be sold.

First let me say a word about the "old guard". There are eight of us. We have hunted fox for about four years and know all the ropes. This past Fall the Masters put us in a tight spot by throwing 23 infants in our midst. Lord, what a hectic three weeks we had. But with all due respect to these children they caught on fast and have taken over some of the responsibility. We have one eternal "funny man" (there's one at every party) but he does make the time go in the kennel yard. Lately, the eight of us find ourselves a bit breathless and taking the rear more often than not. But do we ever put them back in the nursery at the checks. Their bubbles burst and experience takes over. I wouldn't want them to hear me say so but next year these cocky infants will have the situation well in hand. Only watch out! From one who knows (tho' I ain't what I used to be) you have to be fit and on a true Thoroghbred. They are FAST!

Now a word about the ladies. They outnumber the gentlemen 2 to 1. So all day long we have to listen to gossip bringing up children (thank goodness the new look hasn't taken hold here) and so forth. You know the usual stuff and nonsense. But if you cast an eye over them as a group, as I do once in awhile, you will admit they are quite a bunch of "lookers". Five of them are front row chorus material. Several are too maternal for my own tastes but I suppose some one has to do the perpetuating.

I was supposed not only to say that foxhunting was over, that drag hounds were going to take over but also to put an ad in The Chronicle something like this:

WANTED by 10 couple of fox-hounds. A rugged, open country, plenty of foxes, a genial huntsman and/or a hard-riding Master. To go as a pack or as individuals, (would hate to see the latter as we work like beavers together). Price? See the management.

By the way, we are all in the "social register". (The ladies insist- ed).

The kennels, the huntsman, the Joint-Masters are sad today.

Yours truly,

Michael Fairfield.

## Hillsboro Hounds

Brentwood, Tennessee  
Established 1932  
Recognized 1933  
Master: Mason Houghland.  
Hounds: Walker.  
Hunting: Fox.  
Colors: Scarlet, gold collar and facing, yellow waistcoat.

Hillsboro Hounds met at Maple Grove Farm near Brentwood at 2 p. m. on New Year's Day. The largest Field of the season was out in spite of a cloudy, windy day. There were more than 30 in all. Mason Houghland, M. F. H. since the organization of the Hillsboro Hounds in 1932, was hunting hounds, Eugene H. C. Houghland, son of the Master and Dinwiddie Lampton from Louisville, Ky., were whippers-in.

The wind was so high that it didn't look like we had much chance for a run but Mr. Bridget's theory of scent was proven beyond doubt when the whole pack went away on a line about 30 minutes after the cast and we had one of the most exciting runs of the season, finally putting the big red to earth after an hour and thirty minutes of real excitement.

After the hunt we all gathered at Green Pastures, the home of the M. F. H. and Mrs. Houghland, for a wonderful New Year's hunt supper, an annual fixture for the past 15 years.—John Sloan, Hon. Secy.

## Huntingdon Valley Hunt

Hollcong, Bucks Co., Penna.  
Established 1914  
Recognized 1914  
Master: (1946) H. Douglas Paxson.  
Hounds: American.  
Hunting: Fox.  
Colors: Scarlet, blue collar.

### Christmas Day

The small Field which customarily turns out on Christmas was rewarded by an unforgettable run, embellished with some of the finest hound work that we have seen this season. There was a speckled covering of snow on the grass fields as we moved off from Graeme Park hay barn at 10 o'clock, which cast into bold relief the tricolor pack of 10 couple, and glistening horses topped with scarlet. It was just below freezing and footing was somewhat rough.

The large thicket was our first covert and as the pack fanned out for the draw, Susie and Mountain spoke to a cold line, worked it through the thick growth to the south end, where hounds opened up in full cry. This exquisite music took us down the vale at full gallop to Haggerty's woods, where the line swung left, crossing the old grass lane. Here a brace of Reds bounded tandem with all of the ease of a fox's haste across the open fields and were viewed by Mr. Strawbridge and the Master, who blew hounds on the line, as they had checked back in the woodland swamps. For the next half mile the pack really pushed our pilots, who fortunately did not split until one of the pair dropped underground in Joe Wood's thicket, his partner, however, being in such a mood as to give hounds and Field a day to remember.

A map would perhaps best tell the rest of the story, so complex and amusing were the lines that this bold fellow took, swinging back and forth through the country he knew. Instead of completing a familiar large circle homeward, he slithered south, crossing Babylon Road a few minutes before our car followers arrived there. Having then made a good start down country he contrived a shift, swung back across the road, and slipping by Bargar's, brought us up to Governor's Road at flying pace and thence to the thicket where he was sprung. Nonchalantly passing by his earth, Reynard headed down the valley again, but this time turned right across Keith Valley Road, playing with hounds by laying a curious pattern along the frozen creek, up through Detweiler's pasture and finally plunging into the Hess thicket. This spot is quite inaccessible from the road and the Master led the Field up through Detweiler's dirt lane, bearing left across the crest of the ridge to meet hounds, now owning the line breast high. Our fox then ringed the little forest twice with the Field racing through the new woodland rides and over the chicken coops to stay with hounds. He then slipped down to the creek and was soon repeating his playful performance, which led up through the Detweiler pasture. Down to the only ford we sped, but Reynard, knowing perhaps that the ice was of a thickness which would neither support us nor break with safety, slipped across it himself, sending all of us on a circuitous route to the distant stone bridge on Davis Grove Road and back.

Again our fox set his mask for his den, but upon reaching it forsook it for the third time, going down the valley to repeat his wily tricks in the Detweiler meadow. On this occasion we awaited his return without crossing the creek and hounds were soon streaming through Haggerty's fields with their bellies to the stubble and then around to swing across Babylon Road, where our pilot made a loop almost identical to the one we had visited three hours earlier. The line once more went up to Governor's Road, skirting Bargar's again on the way and swinging around to our first covert.

By this time Reynard's brush drooped down and he was really expected to go to earth. To our amazement he did not do so, however, and departing for the fourth time from his habitat, was viewed as he broke from a small copse, only a hundred yards ahead of hounds. When but a short distance in the open he was accidentally turned and for a mem-

## Potomac Hunt

Continued From Page Five

Field galloping Duffieffe road had been able to stay with hounds all the while. Reaching Claggett Jones' home farm, he finally made his turn into the woods and hounds went out of sight, crossing through the woods into Mr. Miles' meadow and on across his wheat field almost to the barn yard before they turned again to the west and over the hills to the Griffith farm. When hounds disappeared into the woods, it was the first time for over two hours the Field had not been able to watch their excellent work and follow them. Not knowing there was a woods path, the Field turned and took the road. One of the whippers-in tried to signal them, but they were galloping away and could not be made to hear. However, they were not left for long, and back again to the Jones farm to be met by Jessie, a colored man, who loves hounds and hunting. He had been following all afternoon by car. Bringing the car to a sudden, rocking stop he

ent it looked like the end of our gallant fox as he darted back towards the wood, almost into the teeth of the flying wedge of hounds. Miraculously he slipped by them and lolloped on to slip across Babylon Road one mile to the east of the first spot.

Crossing the road we galloped down the grassy slope at the same pace and pressure we had employed for the past three and a half hours, which had included not too many chances to catch a breather. At the bottom we swung south, passing along the pastures that roll up to Joe Wood's long white house. As we neared Horsham Road hounds checked (there had been several previous checks, the line each time being carried by clever hound work) and the Master asked a weary Field if they wanted to go on. There were no affirmative replies and we hacked back to enjoy steaming buckwheat cakes, Virginia ham and all the charming hospitality of Mr. and Mrs. Welsh Strawbridge in their delightful home.—H. D. P.

jumped out much excited to inform us that Rattler had made "a lose", over there in the field by the cedar tree, but had picked it up and the pack was on ahead, running near Quince Orchard. "What a running pack of fox hounds," said he.

Jessie, was not the only one enjoying the afternoon. It had been so exciting and constant that the majority of the Field had not realized how far they were from home or that darkness was upon us. We knew it was too dark to go farther, and listening, we could hear the pack still running in the distance. No use to blow, or try to get them off, so we turned horses heads towards the kennels, taking home with us only 3 puppies out of a pack of 24 couple. It was not until we turned towards home that everyone realized how tired horses and riders were. We had had over three hours of hard going, with hardly a check. It was a tired but happy crowd, but all had enjoyed a grand day.

The next morning, I drove up country and learned that hounds were heard running that night at 10 o'clock. However, they were back at the kennels at day break and ready for a big feed, well earned.

—A. C. B.

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# A Day In The Field With Hillsboro Hounds

(Photos by John L. Malone)

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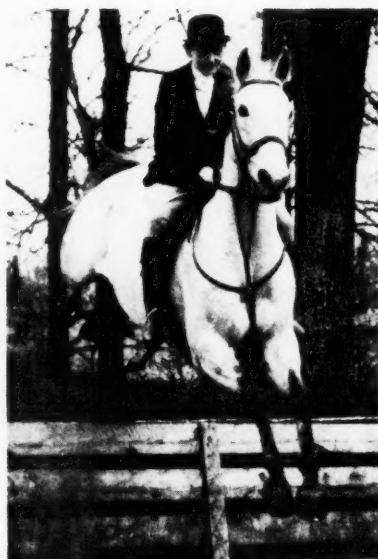
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Senior fox hunters out for the day were (left to right): Robert Hannell on HAPPY DAYS, George Van Hagen on CHANDU, Honorary Secretary John Sloan on his hunt meeting horse BANK ROBBER, Mrs. Sloan on SAAB and George Shwab on LIMESTONE.



Juniors were well represented in (left to right): George and Johnny Sloan, Miss Helen Reed, Tommy Sloan, Misses Wilmia Hines, Deborah Light and Sara Sharp. They lined up in a group before hounds moved off from Maple Grove Farm on New Year's Day.



Left: Mrs. Rudolph H. Light on STEVE'S GUARD, a Virginia importation. Center: Mr. Van Hagen, a visitor from Chicago, schools CHANDU. Right: M.F.H. Mason Houghland and his horn.



The Light Family, Miss Deborah Light and Dr. and Mrs. Rudolph H. Light.

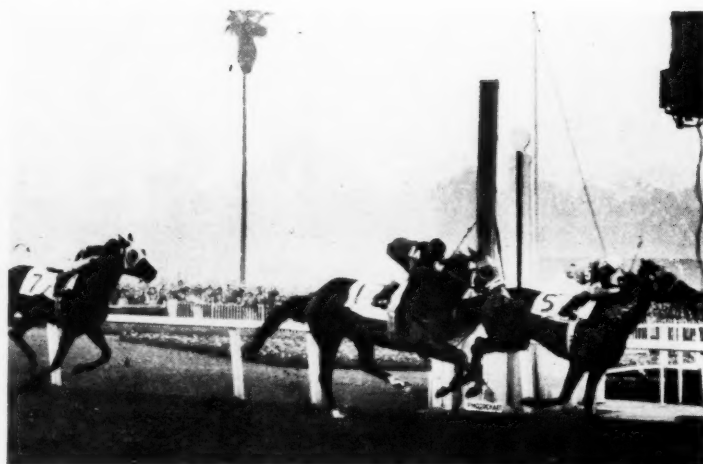


The Hines Sisters, (left to right): Misses Ann, Sally and Wilmia.

## Hialeah Park's Inaugural and Santa Anita's San Felipe



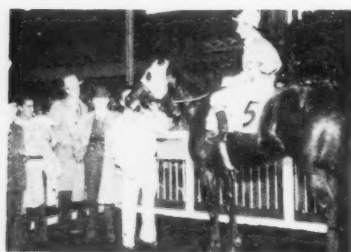
Woolford Farm's home-bred **DELEGATE** defeated Sunshine Stable's **BUZFUZ** in Hialeah Park's \$10,000 added Inaugural 'Cap on January 16. **DELEGATE** came right back on the 24th to annex the Palm Beach 'Cap. Hialeah Park Photo.



N. W. Church's **MAY REWARD** with Jockey Arcaro up winning by a neck over Mrs. N. Goldstone's **SOLIDARITY** to take the winner's share of \$41,400 in the 11th running of the San Felipe Stakes at Santa Anita, Saturday, January 24. Santa Anita. Photo



**DELEGATE** in the winner's circle with Jockey J. Jessop up. Hialeah Photo



**MAY REWARD** and Jockey E. Arcaro line up. Santa Anita Park Photo



Jockey D. Dodson and J. Tucci's **INCLINE**, winner of Royal Palm 'Cap. Hialeah Photo



Jockey T. Atkinson and Circle M. Farm's **RELIC**, winner of Hibiscus Stakes. Hialeah Photo



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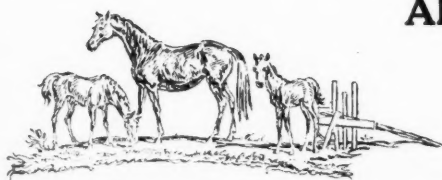
604 Fifth Avenue  
NEW YORK, N. Y.

**TOTAL: \$1,033,250**

**AVERAGE: \$26,493**



# BREEDING



AND

# Racing

A SECTION  
DEVOTED TO THE INTERESTS  
OF THE TURF



## Letter From Florida

Florida Season In Full Swing With  
Armed Going After Stymie's Record  
And New Prospects Training Well

Tom Shehan

Everybody knows, and particularly the merchants, that Florida racing can not really be said to be underway until Hialeah opens. The sport of kings reaches its peak during the forty day meeting, Jan. 16 to March 2, at the course which the late Joe Widener made one of the most beautiful in the world.

Looking forward to the racing at Hialeah the real fan has the prospect of seeing Armed accomplish several history making events. For instance, Armed can overhaul Mrs. Ethel D. Jacobs' Stymie, he can win the \$50,000 added Widener for the third time in succession, something no other horse has been able to do, and he could then weather a flying trip out to California and win the \$100,000 Santa Anita Handicap.

While weights for both the Widener and the Santa Anita have been released and have him bracketed at 130 pounds in both events, nothing has been said yet as to whether or not Armed will run in the \$50,000 Widener. The reason: General Manager Ben Jones and Trainer Jimmy Jones of the Calumet Farm's stable are interested in what kind of weight assignments Racing Secretary Charles J. McLennan will make in the \$25,000 added McLennan Memorial, secondary feature of the Hialeah meeting.

As President John Clarke of the Miami Jockey Club, operators of Hialeah, has committed his association to a 120 pound weight ceiling in all handicap events, it is not Armed's weight the Joneses, father and son, are concerned with, but what assignments will be given their crack four-year-olds. Fervent, the surprise conqueror of Armed in the Pimlico Special, and Faultless, the Flamingo and Preakness winner, in that event. Both were assigned 128 pounds in the Widener.

To accomplish the task of over-

hauling Stymie, Calumet's Golden Gelding need only win two races as his bank account at this writing amounts to \$763,700, or only \$52,360 behind the Jacobs representative who has a grand total of \$816,060, but is unable to defend his money-winning-crown until next spring because he is out of training and resting up at Jack Skinner's farm.

A flight to the coast by Armed may be considered doubtful, but Fervent and Faultless and the plans the Joneses have for them is something else again. The Joneses have expressed themselves as being dissatisfied with the weight assignments for their two star four-year-old charges, but they haven't committed themselves as to their plans as yet.

Should the King Ranch's Assault continue to train on at Columbia, S. C. Trainer Max Hirsch has stated publicly that he will be sent here to run in the Widener in which he was bracketed with Armed at 130 pounds. Hirsch's original plans called for Assault to be laid up all winter after the firing irons were applied, but in telephone conversations with his son-in-law, Charley McLennan, Hialeah's racing secretary, he has made it plain that the King Ranch's nomination of him to the Widener was not a complimentary one.

Calumet has another ace in its deck in Citation, winner of eight of nine starts, including the Pimlico Futurity and the Belmont Futurity. The bay son of Bull Lea and Hydroplane 2nd is nominated for the \$50,000 Flamingo Stakes, which will be run Saturday, Feb. 28th. At this writing his chief rival appears to be the Circle M. Farm's Relic, winner of the Hopeful Stakes and second to the King Ranch's Better Self

Continued On Page Eighteen

## Letter From New York

Nominations Come In For Big 3-Year-Old  
Stakes With 90 Listed For The Belmont  
Last of The Triple Crown Events

Bob Kelley

It is during this season of the year, when the legislators and others are buzzing like mad around the honey of the race tracks, trying hard to see how they can extract more sugar without starving the maker to death, that it is possible for the more philosophic to set for themselves the question of who it is really takes the gamble in racing.

### 90 Belmont Nominations

For it is also at this time of the year when the nominations close for some of the larger stakes. There have been, according to the hard working Vince McCarthy in the Belmont office, more than 90 nominations in for the Belmont Stakes, to be run in June at Belmont Park, for the 80th time since its inception as the oldest of our major 3-year-old stakes.

There were as many, if not more, named for the race of a year ago, and not very many got to the post. There won't be very many at the post in mid-June when this one is raced. There never are very many for The Belmont, for by the time it is run there have been several minor heartbreaks among trainers and owners; the men have been separated from the small boys.

### Kentucky Derby

The Kentucky Derby, first of the Triple Crown events, almost always has a big field. It is early and there are still those hoping that the young horse they have watched and nursed through yearling days, coughing sickness, bucked shins and the other things may still prove to be what you were certain he would be at the outset.

A few of these stick it out for The Preakness, second of The Triple Crown, but when Belmont time comes along a good many have been convinced that it will have to be another year.

### Belmont Winner

Last year it was Phalanx that finally realized on the high promise he had held out all Spring and came through. More often than not, it is a horse that holds promise, both through breeding and performance, that wins The Belmont. Very few that have not had lasting names are included in the long list of winners.

### Best Named

All the best are named again this year, including Calumet's brilliant 2-year-olds. One interesting thing this year is the number of ones named who have never started as 2-year-olds. There are a half dozen or so of these. Might be one of these would come through.

### Running Date Changed

The Belmont this season may see a slightly larger field face the starter than in recent seasons, for it will be longer after The Preakness and, of course, The Kentucky Derby, than in several years. That will mean more time to bring a horse back and lengthen him out to the championship distance of a mile and a half.

### Uncle Henry McDaniel

When the horses do come back and we get out from under the snow and begin running again in New York, just about two months from now, there will be an empty place in the box sections and around the Jamaica paddock, for another of the old timers has gone along. Uncle Henry McDaniel.

In an unbroken line through his father, David McDaniel, Henry McDaniel went back to the roots of the best of racing. He will be, of course, best remembered for Exterminator, but he had other good ones, many of them, and he had always been a sound and a humorous representative of the very best that racing has.

Continued On Page Twelve

## TEN LEADING AMERICAN STAKES WINNERS

(Through January 24)

### 10 LEADING SIRES OF STAKES WINNERS

	Races Won	1st Monies Won
ZACAWESTA (Autocrat, Buzzfuz)	2	\$50,700
SALERNO (*Olhaverly)	1	45,000
REAPING REWARD (May Reward)	1	41,500
MILKMAN (Mrs. Rabbit)	1	41,000
*ALIBHAI (On Trust)	1	31,500
TRACE CALL (Rampart)	1	20,050
MAEDA (Delegate 2)	2	15,900
WAR RELIC (Relic)	1	8,275
SNARK (Harmonica)	1	7,800
BOLD VENTURE (Incline)	1	7,700

### 10 LEADING BREEDERS OF STAKES WINNERS

	Races Won
H. M. Woolfe	2
C. Silva (Chile)	1
P. T. Chinn	1
B. M. Browning	1
W. L. Brann	1
L. B. Mayer	1
S. B. Riddle & H. B. Scott	1
Idle Hour Stock Farm	1
J. Rosenfeld	1
F. B. Koontz	1

### 10 LEADING OWNERS OF STAKES WINNERS

	Races Won
Woolford Farm	2
Pan du Azucar Stables	1
Baroni & Battilani	1
N. W. Church	1
L. Rowan	1
E. O. Stice & Sons	1
Mrs. H. K. Haggerty	1
Circle M. Farm	1
Sunshine Stables	1
Estate J. J. Watts	1

### 10 LEADING TRAINERS OF STAKES WINNERS

	Races Won
R. O. Higdon	2
A. E. Silver	1
A. A. Baroni	1
E. L. Fitzgerald	1
R. R. Hull	1
W. Molter	1
R. Nixon	1
B. B. Williams	1
J. B. Rosen	1
J. DeWitt	1

# Breeders' Notes

A. A. Baldwin

## REMOUNT AVERAGE

What with the general average of fertility of stallions in the United States about 75 percent, it is pleasing to report that the sires at Front Royal's "Remount" got 93 percent of their mares in foal last year. We suspect, and with good reason, that this was due to the efficiency of the veterinary there, Col. Floyd C. Sager and his staff.

## IMPRESSIVE SOLIDARITY

Word comes from Lou Rowan, owner of Mrs. Rabbit and a man who can see a good horse when he looks at one, that Mrs. N. Goldstone's Solidarity was particularly impressive last Saturday. This 3-year-old bay by \*Alibhai—Jerry-built by Empire Builder finished 2nd in the 7-8ths San Felipe Stakes to May Reward and was going very well at the end.

## JOCKEY CLUB CHAIRMEN

Since its inception fifty-four years ago, there have been only four chairmen of the Jockey Club, sometimes known as the New York Jockey Club: John Hunter, Major August Belmont, Frank Sturgis and William Woodward.

## RIDING HORSES

The Horse and Mule Ass'n. state there are 850,000 riding horses in the United States. Of these, 200,000 are owned by people east of the Mississippi.

## UNCLE HENRY McDANIEL

"Uncle Henry" McDaniel, known and loved wherever there were Thoroughbreds passed away last Saturday the 24th in Florida. He was almost 85 years of age, during the greater part of which time, since 1885, he had been a trainer. His first famous successes came for the stable of E. J. "Lucky" Baldwin for whom he trained Rey El Santa Anita to win the American Derby in Chicago. He also conditioned for that owner Rey del Carras, the stallion later to be named Americus and the only descendant of Lexington to be included in the General Stud Book. Mr. McDaniel bought Exterminator for Willis Sharpe Kilmer a short while before the Derby, winning that classic for him. In the course of time for that owner, he also brought out \*Sun Briar, Sun Edwin and many other good ones. He tried, without success, to prevent the sale of Reigh Count to John Hertz. The price was \$12,500. Reigh Count went on to win \$168,670 and be a champion 3-year-old before going to England and taking the Coronation Cup and being 2nd in the Ascot Gold Cup. Retired to stud, he got many good colts and fillies, the greatest being Count Fleet. For other owners, Henry McDaniel conditioned such fine horses as Flying Heels, Rudie, Genie, Valkyr and Indique, the latter a winner of four races in 1947 for Mrs. C. Oliver Iselin.

## COLTS MINUS \*MAHMOUD

Of the eight 2-year-old colts to be campaigned by C. V. Whitney in 1948, none are by his great sire, \*Mahmoud. Two are by Teddy's Comet and one each by Fighting Fox, Carrier Pigeon, Firethorn, Eight Thirty, Count Fleet and Blue Larkspur. Of the 2-year-old fillies, three are by \*Mahmoud, two by Pilate and the others by Boojum, Heliopolis, \*St. Germans, Teddy's Comet and Fighting Fox.

## MRS. SLOANE'S GRAND ADMIRAL

Mrs. Dodge Sloane's Grand Admiral by War Admiral—Grand Flame by Grand Time was bred to thirteen mares last season, getting eleven in foal.

## TRANSMUTE DEAD

Tom Piatt's Transmute, the 27-year-old chestnut by Broomstick—\*Traverse by Tracery, died recently at his owner's Brookdale Farm. Transmutable, or perhaps the ill-fortuned Dit, was his best son. He was known as an excellent source of stamina in a day when breeders desired speed and then more speed. Time will tell, but to us it seems that Transmute had the misfortune to be a little ahead of his time.

## MR. WHITNEY'S DOUBTLESS

The 4-year-old, Doubtless which Jock Whitney bought from the Brazilian, Boarque de Macedo, is by Cute Eyes out of Sospecha. He was the 1947 champion 3-year-old in Argentina winning the two main classics, the Nacional (about 1 1/2 miles) and the Carlos Pellegrini, which was formerly the International and is about 1 3/4 miles.

## NO BETTER BRED

Suggestion for a cold winter morning if you want an excuse to stay indoors: Find a better bred sire than Niccolo d'Arezzo, the horse that Richard Hamilton and Ed Janss Jr. are importing from Italy. "Nicky" is by \*Ortello, thought to be the best son of \*Teddy to stand in Europe—and there isn't much argument about that. He is out of the mare, Nogara, dam of seven classic and stakes winners, one of them being Nearco, the only foreigner to ever lead the English sire list. There's still gold in California for the latter day '49ers.

## JOHNNY IN THE FOLD

One of the most highly respected young horsemen, distinguished for ability and perseverance in his field, is Johnny Clark of Lexington. His "hitch" in the services of his country during the last war must have been quite trying to one of his ambitions but he showed his stuff by making the transition back to civilian life seem an easy matter. He has since then been doing very well and we always suspected one of the reasons was that he was putting business before the pleasures of owning a farm. He has, however, finally succumbed to temptation, buying part of the Keene place on the backstretch of the Keeneland race track. It's nice to have you with us, Johnny.

## NATIONAL PROGNOSTICATION

Tip for the Aintree Grand National: Aubrey Brabazon, Irish steeplechase jockey, has turned down five mounts for the ride on Halcyon Hours.

## ENGLAND'S THOROUGHBREDS

England normally raises a little more than half the number of Thoroughbreds we do. About 3500 to our 6000.

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MIDDLEBURG, VIRGINIA  
Farms in Virginia's delightful  
hunting country  
Homes on the Blue Ridge

## FOR SALE

## TWO FILLIES—RACING PROSPECTS

Bay filly, 2-year-old, by Petrose—Transfer Miss, by \*Masked Marvel II.

This filly has been broken but is untried. Petrose raced only once at 2. He is the sire of the stakes winners Bob Murphy, Tropea, Earshot and winners, Valinda Gaylad, Petro Gal, etc.

Merry Holiday, ch. filly, 3-year-old, by Plucky Play—Light Zephyr, by \*Light Carbine.

This filly is well broken but is also untried. Plucky Play won 14 races, including Hawthorne Cap, 1 1/2 mi. in 1:49 2/5, equaling track record and beating Sun Beau. Sire of winners Shasta Warble, Alicia K., Polly Fry, etc.

**Mrs. Clarence LaPearl**  
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## JUST LIKE MOM

Another example that good race mares make good producers is shown in the Experimental Handicap ratings. Two of the first ten are out of stakes winners. Better Self out of Bee Ann Mac, and Free America out of Columbiana. The dam of Bewitch, leading filly, is Potheen which placed in stakes.

## FASIG TIPTON'S FINNEY

If one could put his finger on the one person most responsible for the prosperity of the Fasig-Tipton Co., fingers and thumbs would be placed on the shoulders of Humphrey Finney. He manages these sales, edits the Maryland Horse magazine and is Field Secretary for the Maryland Horse Breeders' Association. The association job entails more duties than space permits herein to mention. One of Humphrey's attributes is that he thinks and talks straight. He has many others, but that is the one we are remembering at this point. During the War, he selected and bought thousands of horses for the Coast Guard Patrol and then was faced with the problem of disposing of them. Naturally, these were not the soundest kind of horses, they had had to be bought in a hurry and with very little capital. Anyway, at one of the sales of these horses, there were something like 25,000 sold, a lady came to the stands where Humphrey was announcing and complained that the bargains she had hoped to get, horses with ringbone, splint or a sidebone, were going 'way beyond her means. "Just wait for the next one", Humphrey told her, "he has two ring-bones".

## ANYONE'S RACE

Last year, horses were beating each other with such regularity that often many owners believing they had good chances of winning made large numbers of entries. For instance, there were eight stakes that had to be run in two divisions, the best known being the Wood Memorial. The Beidame Handicap and the Rennert.

## COLDSTREAM'S \*HELIOPOLIS

E. E. Dale Shaffer, master of Coldstream Stud, has one of the most sought after stallions in the country in \*Heliopolis. He was a good race horse, ranking 4th in the Free Handicap as a 2-year-old and won four stakes at 3. He was bred by Lord Derby, which almost automatically provides a horse with a strong background. \*Heliopolis' sire is Hyperion, a leading stallion by Gainsborough. Other sires in the pedigree are Chaucer, Minoru, Swynford, Neil Gow and St. Simon. The Coldstream horse's dam, Drift, was a winner of four stakes. Five of her six foals were stakes winners, two of them exceptional: Tide-way was also dam of Gulf Stream, leading 2-year-old of 1945; and Sun Stream, winner of the 1000 Guineas.

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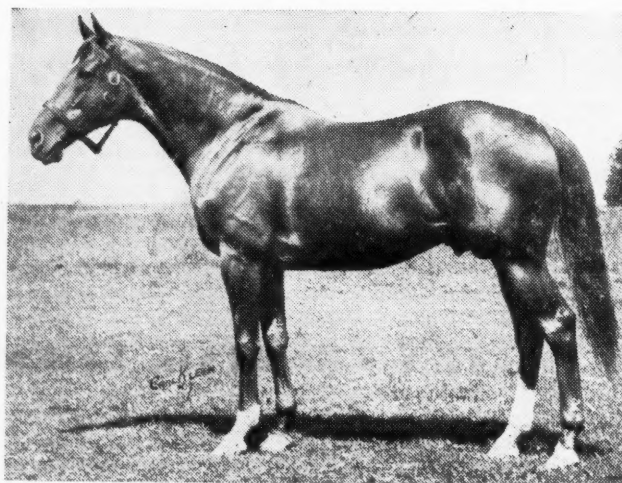
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Now hunting, ch. g. 4, 16 1/2; gr. g. 6, 16 1/2; ch. g., 16 1/2 up to weight carrying. All guaranteed to hunt for lady on snaffles. Good conformation; have been winners. Can be hunted with 2 packs. Developed 'chaser prospects, winners on flat, now hunting. Fat and ready to go. Dealers invited, could make profit. BOX 37, The Chronicle, Berryville, Va.

## PASTEURIZED SEASON 1948



PASTEURIZED Ch., 1935	Milkman	Cudgel	Broomstick
	Milkmaid	Milkmaid	Eugenia Burch
	Peake	*Sir Gallahad III	*Peep o' Day
		Polka Dot	Nell Olin
			*Teddy
			Plucky Leige
			Celt
			Network

Thence back to mare by Byerly Turk (No. 3 family).

Winner BELMONT, EAST VIEW STAKES, etc.

PASTEURIZED is beautifully bred. His ancestors, both sires and dams, are the best that can be found in the stud books of America, England and France. He had extreme speed over any distance up to 1 1/2 miles.

The sire of many winners from a few small crops to race: Allier (placed in stakes), Attorney Joe, Belpast (placed in stakes), Bordeaux, Ballistic, Chanzled, Dona's Past, Five Fourteen, Janemoh, Lady Delmere, Marselles, Mountain Run, Nora Belle, Pasture Mowlee, Stepping Miss, Thorpatch, Villa Nova, Whipped Cream, etc.

He is very sure with his mares. The foals are uniformly good looking and have won from 4 1/2 furlongs to 2 miles.

FEE: \$300.00

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All mares must be accompanied by satisfactory veterinary certificate. Return to be claimed by December 1st, 1948. Not responsible for accident or disease.

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## Review of Year At Breeding Bureau

### Jockey Club's Stallion Station In Genesee Valley Reports Successful Season As \*Tourist II Get Bring Renown In Steeplechasing

Captain Amos L. Horst

The 42nd Annual report of the Jockey Club Breeding Bureau reveals that the Genesee Valley Breeders Association, is taking full advantage of the excellent help given to the farmers through the Lookover Stallion Station at Avon, N. Y. where 7 Thoroughbred stallions are standing. These farmers, all of which are members of the G. V. B. A., are maintaining a most interesting horse breeding center.

Successful farmers must also be good business men and the Genesee Valley members are no exception as evidenced by their purchase of 2 van loads of brood mares (some with suckling colts) at the Keeneland, Ky. sales last Fall. The list of buyers included: John Steel, and J. Leo Light of Avon; Oscar G. Smith of Lavonia; John D. Murphy of Spencerport; D. W. Patterson of East Aurora; and Leo Davin of Caledonia, N. Y.

Team work among the members not only helps to bring in good mares to be bred to Jockey Club stallions, but also accounts for the yearlings being sent to the Saratoga sales. Raising colts is a cash crop for the farmers, and supplements their regular farm income, but it couldn't be done without the help of the Jockey Club Breeding Bureau stallions. At the Saratoga Sales last Fall Leo W. Davin sold a chestnut colt by Omaha for \$3,800 and another by Curate for \$3,000, thereby obtaining the highest price paid for Valley bred colts at the sale. Fred L. King of Phelps, N. Y. sold his Omaha colt for \$2,600. John Steele offered a beautiful chestnut filly by \*Tourist 2nd which was sold for \$1,750 in the sales ring, and later resold for \$2,750 to establish a high price for \*Tourist II colts at Saratoga. Clarence Marsh of Canandaigua sold the only St. James filly offered at \$1,500. Leon Hadcock of Genesee sold 2 chestnut colts by Omaha, for one he received \$1,200 and the other \$700. John D. Murphy of Spencerport offered Jimcollin, a bay colt by Sailor King for sale, but decided that the \$900 bid was not enough, and it proved that he was right, because Jimcollin was entered in the 32nd Annual Colt Show, and won the yearling championship as well as one of the prize trophies offered by The Jockey Club.

Even though the Breeding Bureau only participates in a practical programme at Avon, N. Y. where the Lookover Stallion Station is located in the Genesee Valley, additional encouragement is given with trophies presented for competition at the Golden Bridge Hounds Colt and Horse Show, South Salem, N. Y.; the North Shore Horse Show at Stony Brook; the Piping Rock Horse Show at Locust Valley, L. I.; The National Horse Show at Madison Square Garden; and the Genesee Valley Breeders Association Colt Show. At Golden Bridge the award is for the champion brood mare, at North Shore for foals suitable to become hunters, and at Piping Rock for the best 3-year-old and upward and at both North Shore and Piping Rock the sire must be a Jockey Club, or Remount stallion. At the National Horse Show The Jockey Club trophy was awarded to best 4-year-old or under suitable to become hunter, sired by a Thoroughbred stallion. At the Genesee Valley Show, awards were made for the best yearling, the best yearling filly, and a cup for the best 2-year-old sired by a Jockey Club or Remount stallion.

The Genesee Valley-bred hunter that has been famous for almost a half century was produced with the

aid of The Jockey Club Breeding Bureau after the later Mrs. Herbert L. Wadsworth had proven beyond a doubt that hunters can be raised in western New York suitable for the American hunting field, which could equal imported stock, and in many cases surpass those seen in the field. During recent years when the trend for hunters shifted to the Thoroughbred, the Valley-bred hunters have increased in popularity because The Jockey Club Breeding Bureau has always selected Thoroughbred stallions, which were considered to be outstanding hunter sires, and these stallions invariably left their stamp on their get, so they have been consistent winners in the show ring as well as outstanding field horses. Seven stallions now standing either at the Lookover Stallion Station, or with custodians all exemplify the best hunter sire standards, and they are 16 hands and higher, so they are models which impress every visitor as well as the patrons of the Genesee Valley Breeders Association Colt Show when they are on parade as the first class of the final day's showing. Omaha, (Gallant Fox—Flambino) is a classic example of the ideal hunter and steeplechase sire, because he stands 16.2 3-4 hands, and weighs 1350; \*Tourist 2nd, (Son-In-Law—Touraine) famous as a winner on the flat, and later as a steeplechaser, stands 16.1 and weighs 1250; Capt. James, (St. James—Catherine C.) stands 16 hands and weighs 1150 lbs.; Curate, (Fair Play—Irish Abbeys), is 16 hands and weighs 1200; Sailor King, (Boatswain — \*Lady Rosemary), stands 16 hands and weighs 1100 lbs. Go-Gino, (\*Gino—Sun Thor), a new arrival along with Indicate, (Eight Thirty—Designate), are also in the 16-hand class in accordance with the time honored Genesee Valley standard.

Demand for Thoroughbreds is on the increase as indicated by the 3-year increase in number of mares bred consisting of 163 in 1947, 140 in 1946, and 119 in 1945. This demand began to manifest itself during last Fall when many requests were made for service during 1948, and with the present list of top notch stallions it is estimated that 1948 will be a banner year.

Steeplechasing in the U. S. is an increasingly popular form of racing, and there is also an increasing demand for colts sired by winning steeplechase stallions like \*Tourist 2nd. Five colts sired by \*Tourist 2nd made good records on the American turf last year, which is headed by Tourist List winner of \$29,045 for his owner Lowry Watkins. The National Steeplechase and Hunt Association in its annual report will also record Trough Hill, Tourist Index, Tourist \*Pride, and Look Around as outstanding winners during 1947, which will not only bring added glory to a famous steeplechaser, but also to The Jockey Club Breeding Bureau the present owner, and the Lookover Stallion Station where he is standing for stud service. \*Tourist 2nd arrived during 1943, and since then there has been a steady demand for his service, and from present indications his book will be full during the coming year, especially now that a new high price has been recorded for his colts.

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## STANDING AT THE MEADOW

SEASON OF 1948

### BOSSUET

DARK BAY HORSE—1940

\*Boswell—\*Vibration II, by Sir Cosmo

Fee: \$500—Return

### DE VALERA

BAY HORSE—1930

Upset—Rosie O'Grady, by Hamburg

Fee: \$300—Return

### GINO REX

GRAY HORSE—1936

\*Gino—Sun Tess, by \*Sun Briar

Fee: \$300—Return

ADDRESS

## THE MEADOW

DOSWELL

VIRGINIA

## \*FLUSHING II

Gr. H., 1940—bred in France

by \*MAHMOUD—CALLANDAR, by BUCHAN

(Jointly owned by Mrs. du Pont Scott, Mr. Herman Delman and D. Djordjadze)

A proven foal getter—

90% of the mares bred to him in 1947 are now in foal.

Outstanding disposition

A Stakes winner in France of 17 races in 60 starts, in which he placed 2nd 21 times.

LEADING MONEY WINNER OF HIS TIME IN FRANCE

Winner of 2,360,000 francs

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## Theodore Wahl Re-Elected Head Of Prof. Horsemen

Miss Lee Leary

The Professional Horsemen's Association held its annual banquet and re-election of officers at The Martinique Hotel, New York City, Jan. 20, with the largest attendance in its inspiring history. This was the first time that the feminine side of the Professional Horsemen was present, being the first year of their admittance into the fold, and not only were the charming ladies (riding instructors all) a delightful addition to the impressive gathering, but their interest and ambition for the cause is already paying off in largely increased membership. A variety of social events and horse shows were mentioned in the various speeches given by representatives of each chapter, which will not only serve as happy get-togethers but will increase the funds with which to carry on. It really is The Brotherhood of Professional Horsemen, in spirit, for not one of them is in need for any length of time.

Theodore (Teddy) Wahl was re-elected president, Allen King, vice-president, David Wright, re-elected secretary for the 10th year, and Joe Kingsley, treasurer.

The speakers were all optimistic and proud of their record for the year, with the exception of that great organizer and past President Jack Prestage, who, evidently afraid

they would rest on their past laurels, imbued all present with the overwhelming desire to do more and still more for their Association. We quote part of Mr. Prestage's speech: "I am very glad to be able to say 'ladies' too, for I fought for their inclusion and it is gratifying to see them here with us tonight—when we first started this organization we were a most downtrodden group of individuals—no question about it—our first effort was turned down by a leading horseman, I believe he is the leading horseman in America, one of our biggest men in the game—a sad fact, but I believe we have now convinced him that he made a terrific mistake—you can't keep good men down, and don't we educate the children, school the horses we all love, care for the horses, do most of the preparatory work for horse shows—we are strong and getting stronger, but I believe we could be 10 times stronger than we are.... Why are we not?... Many of you who should make the effort have not done so.... We all talk big, but tomorrow is another day, and forgetfulness comes with it—I urge you all to go back home and see that you get Bill, Tom, Jack and Harry into our organization by the end of the next week—get new chapters started in different parts of the United States and let us not just confine ourselves to certain localities—we should aim for at least a membership of 10,000 for there are far more than that number of professional horsemen in the game—also I make a motion that we donate \$500 to the Olympic team to go

## Letter From New York Continued From Page Nine

### \*Endeavor II At Santa Anita

Interesting to see the big \*Endeavor II run a nice race his first time out at Santa Anita. When Horatio Luro left these parts for winter racing, he had been handling the big one which came here for the Gold Cup at Empire in July and he was convinced he would prove a good horse. The Argentine will win some real cup events before the close of another season.

### Bellesoeur

A disappointing rumor around New York has it that Mrs. Laudy Lawrence's very fine filly Bellesoeur has gone bad and will not be back to the races.

### Black Tarquin Favorite

A prominent British layer-of-odds (bookmaker to you) was a recent New York visitor and said he was making William Woodward's Black Tarquin his winter book favorite for the Epsom Derby. The

ahead and lick the rest of the world. This motion was seconded, a vote taken, with all ayes and no nays, and this group now has the distinction of being the first to do their bit in this connection.

Among the invited guests were Ned King, Judge Charles Barrie, Mr. and Mrs. George Chambers, Mrs. Howard Serrell, Mr. Hertz and his man Friday LaHane, Ted Buell and Carl Klein with his trusty camera.

chairman of The Jockey Club plans to visit England and watch the British classic. There are those who feel he has, in two or three others under Mr. Fitz (starting his 25th season as Belair trainer) who have a chance at our own Spring classics.

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# Only Two Services Available For 1948

## \*HILLTOWN

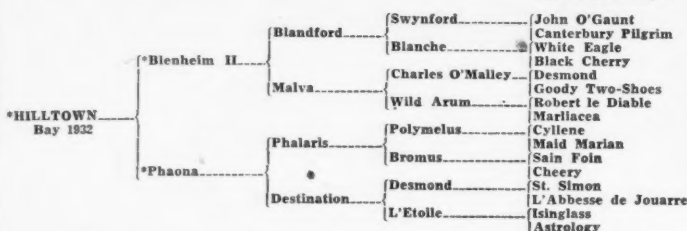
(Property of W. G. Reynolds)

### WINNING SON OF \*BLENHEIM II OUT OF THE DAM OF \*EASTON

Sire of the winners Valdina Orphan, Lum's Pride, Doll Baby, Sun Town, Big A, Phil Town, Fore Caddy, Valdina Shelk, Hillfally, Valdina Flare, Valdina Fable, Hill Sun, Radio Morale, Hawkwood Aress, Shantytown, The Mount, My Town, Sun Valley, Town Victory, Mackaby, Endtown, Big Pop, Romance Hill, Valdina Scamp, Town Camp, Hey Hay, Hill Flight, etc.



Bert Clark Thayer



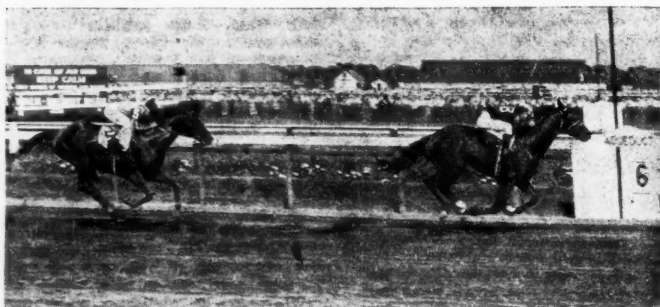
\*HILLTOWN'S male line is that of \*St. Germans, \*Challenger II, \*Mahmoud, Whirlaway, Silurian (3 times leading sire in Argentina), Donatello II (unbeaten Italian champion), etc.

Dam \*PHAONA, produced \*Easton (stakes winner and sire of stakes winners), Dark Phaona, Sun Destiny and the producers Sunny Phalara, Alphaona and Valdina Phao.

Second dam DESTINATION, a stakes winner, producer and half-sister to Ecouen (great racer and sire).

Third dam L'ETOILE, a producer and sister to \*Star Shoot (leading sire of money winners five seasons).

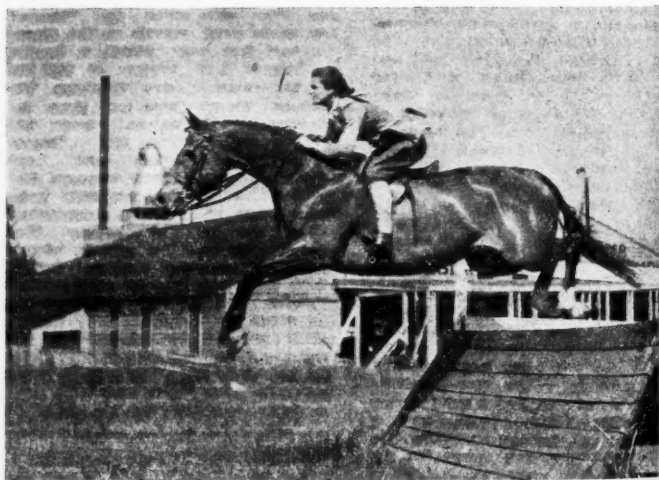
## TWO OF \*HILLTOWN'S FAMOUS SONS



Bert Morgan

## VALDINA ORPHAN Winning the Dwyer

Winner of the Derby Trial Stakes, Constitution Handicap, Dwyer Stakes, Natchitoches Handicap, Lecompte Handicap, Narragansett Governor's Handicap, etc., placed in Kentucky Derby, Classic Stakes, etc., sold for \$100,000 and now in the stud.



Marshall P. Hawkins

## PROMPT PAYMENT

Champion Hunter at the Upperville, Warrenton, Bryn Mawr, National Capitol, Piping Rock, Lynchburg, Fairfield, etc. Horse Shows.

\*HILLTOWN will stand for the 1948 season at

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(Thomas M. Waller)

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P. Hawkins

National  
shows.

W YORK

Friday, January 30, 1948

# Maryland Horse Show Champions

(Photos by Cardell)



A unique jump off occurred at one of the Maryland shows when the rider had to school without a saddle or bridle. Mrs. Walter Kees performed this nicely on the late L. H. Burton's CHESTER, Maryland 1947 champion conformation hunter with 96 points and champion working hunter with 90 points.



A comparative newcomer to the horse show ranks scored for the Maryland jumper championship. RENO KURD has been shown by owner-rider Charles A. Gartrell and also by Linky Smith. With his owner up, RENO KURD accumulated 125 points to lead open jumpers for 1947.



The large pony champion is an owner-ridden mount and gives a good account at any show. With Teddy Le Carpentier up, EASTER HAL had 114 points at the end of the season to outpoint other entries for the laurels.

SHOWING

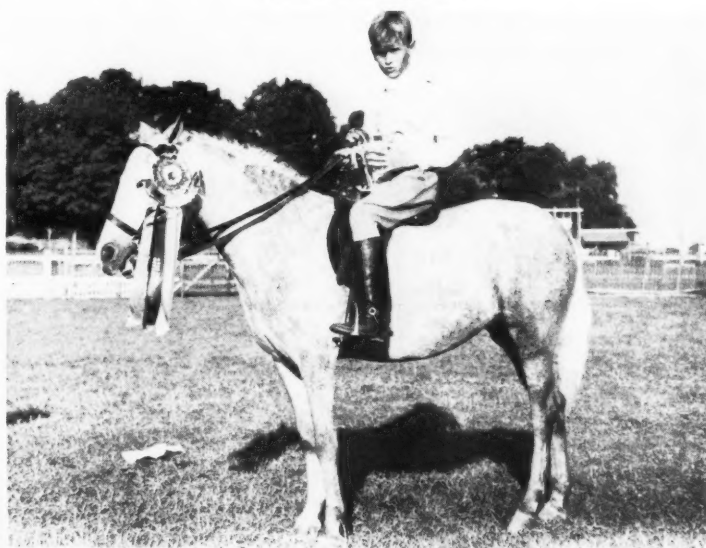
## CHRONICLE QUIZ



1. WHAT IS A HIGH BLOWER?

2. Give the names of two of the principal races for 2-year-old fillies at three-quarters of a mile.
3. What is a Black Hawk horse?
4. What is a capping fee?
5. What is a cayuse?
6. What is a longe?

(Answers on Page 19)



Championships are no rarity in the Hoy tackroom and with Billy Hoy up, SURPRISE stacked up 191 points in the medium pony division last season. With this number of points, the grey was named the champion of that section for the year.



Kentucky Stable's NAPOLEON is a small pony which might be said to be at his best in the corinthian class. He presents a perfect miniature in that class with Miss Barbara Kade in the saddle. This pair accounted for the championship in the small division.

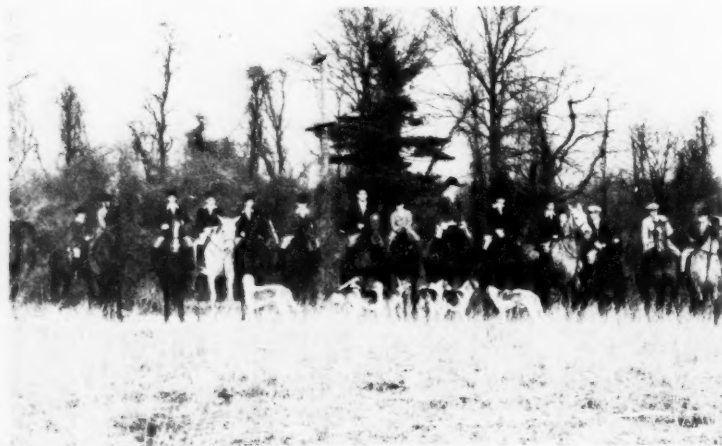
## Hunt Field Regulars of Tomorrow



Oaks Hunt junior staff, (l. to r.): M.F.H. Frank Andrea, Field Master Herman Phillip, Whippers-In Misses Carol Werber and Patricia Criado.



Marlborough Hunt Club's junior M.F.H., Miss Sally Zantzinger and senior Joint-Master William H. Brooke. B. Tucker Photo



At the Oaks Hunt junior meet, (l. to r.): M.F.H. Ann Mottarson (in background), Misses Nan Rice and Gretchen Thanhouser, Bob Twohok, Miss Patricia Linehan, G. Rice, F. Andrea, Huntsman J. Dauvergne, Miss Carol Werber, Miss Patricia Criado, Bob Kohler, Lafe Page and David Knickerbocker.



Miss Mary Brooke Kelly, age 6, on the old hunting pony LUCY which carried her to the end of the 3½-hour hunt. B. Tucker Photo

## Oaks Hunt Juniors With Own Staff Show Good Sport

**Adults Relegated To Automobiles While Young Foxhunters Follow Hounds**

The junior members of The Oaks Hunt of Long Island held their own hunt for juniors only on Saturday, December 6, a good cold day. Adults had to be content with watching it from the road sides and hill tops. They had their own staff but asked the Senior Master to hunt hounds and his Joint-Master to come along. Their staff was Frank Andrea, M. F. H., the Misses Patricia Criado and Carol Werber whippers-in, and Herman Phillip as field master.

The meet was scheduled for 11 a. m. at Lakeville Manor, and promptly at the time to move off the junior master nodded his head to his huntsman to get on about his business. Hounds were taken down the road and through Mr. Haberly's woods and across the kennel fields to Mr. Grace's deer run on top of the hill, where hounds hit off on a fast line through the deer run, over

the high field and down the long hill to the West pasture to the East field where they were checked after a good fast run and every last one up—no loose horses, all junior riders of course!

Cold winds were the Master's reason for moving off after a short pause. Hounds were taken down the highway and put in the woods on the Harkness place. Very quickly they picked up a line and were away across the Allen fields to Eastern boundry line, where hounds were checked by the whippers-in. At this point the huntsman was puffing hard, and the Joint Master struggling to get a handkerchief—but all was serene with the juniors, and again Frank Andrea sent word to the huntsman to get going.

Hounds were taken down Searington Rd. and in to Eberts' and through Bradys' without striking scent—across the road and on to Ryans', where hounds were put in on the Eastern hill, picked up immediately, and off they went giving the greatest music ever, on West through Huits' gulch and over its eight good stiff fences. Miss Patricia Criado's Cinders, and Miss Carol Werber's Doc Walker on the huntsman's coat tails. Herman Phillip on Missy kept his Field well up where they could see hounds. Eighteen of these juniors, good, hard—but dead straight riders, all riding their own loved pets—on they went and turned.

Continued on Page Fifteen

## 2nd Marlborough Junior Hunt Huge Success

**Fine Red Fox Furnishes Master Zantzinger And Field Good 3½ Hours**

It may be recalled that when the inaugural junior hunt of the Marlborough Hunt Club was held last year and reported in The Chronicle, it was stated that it had long been a cherished ambition of many members of that Club to hold each year at least one strictly junior hunting event not only to provide fun for the juniors and their guests but to help develop in them, or more of them, the love for horses and hounds and the good hunting they provide under the direction of a competent Master or Joint Masters and thus insure a strong, active and progressive future for the sport and the sponsoring Club. As all realize, the destiny of fox hunting and the high hopes for its future will soon be in the hands of those who for the most part are still students.

Last year's junior hunt was such a success, from every standpoint

there was never any question about the desirability of another similar affair this season and again a day was picked when the greatest number of juniors could hunt which was found to be during the past yuletide holidays. One thing that prevents such hunts from taking place more often is that during the hunting season a very large number of juniors are away at school or college so that the collective number able to hunt are rather limited in number except during a general holiday. However, during the hunting season many juniors who manage to make a trip home for a week end or some special occasion, as well as many juniors who go to local day schools, hunt with the seniors who have always encouraged participation in the sport, perhaps more so than many clubs. Consequently many of these juniors have grown up in the hunting fields with horses, hounds, foxes and keen sportsmen and sportswomen. Marlborough has had a delightful pony brigade for years and guests who, at the beginning of a hunt, wonder how far afield these little animals with their wide awake and eager riders will go are surprised to find that at day's end these little hunters are at the heels of those stout hearts who have managed to keep up with the pack even though the going was hard. Not only is the young entry keen hunters but so are their mounts for

Continued on Page Fifteen



# Marlborough Jr. Hunt

Continued from Page Fourteen

many of these ponies, after years of field work, are real hunters and have taught more than one child the thrill of a good chase as they galloped along "wide open".

Take for example that little black Welsh pony, variously called Lucy or Poker, which has hunted with the Marlborough Hunt Club for years and which was in the field again at this year's junior hunt with little Miss Mary Brooke Kelly, age 6, astride. No one knows for certain just how old this animal is but it was a consistent winner of blues in the Green Spring Valley country around Baltimore long before it came to Southern Maryland where it was the beginning mount for children of two local families before the ardent hunting Kelly children introduced it to the hunt field. John, Nancy and Katherine Kelly as they came along in that order each hunted regularly on this pony until they graduated to larger ponies and then to horses and each of these children took all the fences the "big ones" took so that as this pony comes to the present Mary Kelly it is a wise and safe mount skilled in the art of the chase and able to give a thrilling ride to its little charge and also, in its way, teach its little mistress some valuable hunting tricks which only a wise old pony knows such as how to save steps and strength for the real test that may lie ahead.

There is another thing about these Marlborough Hunt Club juniors which would gladden the heart of that grand hunter, sportsman and President of the Masters of Foxhounds Association of America, W. Plunket Stewart, for he would see in them the fulfillment of the training he advocated when he wrote in the foreword of Gordon Grand's delightful hunting stories, "The Millbeck Hounds," that "It is probably regarded by most people that the hunting field is the best schoolroom for prospective followers of hounds, but personally I am of the opinion that these hunting stories are of equal importance. They plant the seed of interest, and the desire for participation in the chase, promote a regard for its rules and amenities and take the novice backstage where the problems of fox and hounds, Masters and huntsmen and ever gallant horses are tellingly and authoritatively presented."

There is probably not a single Marlborough Hunt Club junior who has regularly participated in practical hunting but who has read or had read to them the best of hunting tales of which there are no finer than Gordon Grand's "The Silver Horn" and "The Millbeck Hounds"; O'Malley Knott's "Gone Away With O'Malley"; Mrs. Self's "Treasury of Horse Stories" and the old classics such as Peter Beckford's "Thoughts Upon Hunting".

It is not surprising then that the Marlborough Hunt Club junior event again produced a fine field this year. While seniors are not barred from participation they are not encouraged to come out except on foot. The only mounted seniors were four officially connected with the running of the event. One of these, William H. Brooke, Joint-Master of Marlborough gave a wonderful talk to the mounted youngsters gathered in a semi-circle around him before the hunt started. Mr. Brooke not only welcomed the juniors and their guests in behalf of the Club but reminded these young hunters of the traditions and etiquette of the hunt field and the reasons for, and basic necessities of, the "rules of the game". Stress too was laid on the protection of the property of landowners that have welcomed hunting across their fields for, as all know, without such good will the sport would not be possible and whether due to this fine talk or the hunting education of these young ones or both a more careful group of hunters could not be found. The idea for these pre-hunt talks, which was initiated last year, came from a report in The Chronicle by J. Fairfax-Blakeborough (Sept. 27, 1946) of some similar advice given to English hunting juniors by that writer.

Immediately prior to Mr. Brooke's talk he announced the names of the young hunters who had been selected by the selection committee, whose chairman is Hal C. B. Claggett, Jr., as junior staff members for the

# Oaks Hunt Juniors

Continued from Page Fourteen

ed out of sight into the north fields, and were not seen again until they came galloping down the long meadow to check at the White Gates. Everybody was warmed up by now, and the Joint Master with face aglow beamed at the happy faces all around her.

The ancient huntsman was breathing hard and looking forward to a slow going home—and it was getting colder, but Frank Andrea had different ideas, and said so. Hounds

hunt. These appointments were made from among those juniors who had hunted regularly and well with the seniors for this and prior seasons. The selection of Junior M. F. H. went to Miss Sally Zantzing, a popular choice and veteran hunter who is riding side saddle exclusively this season. Juniors selected as whippers-in were Sally's brother, Dickie Zantzing riding his capable performer Glory of point-to-point fame and Miss Katherine Brooke Kelly, known to one and all as "Tiffy", on the family mount Blackie which was the gift of "Pete" Claggett this past summer. The innovation of last year of selecting Joint-Field Masters was again adopted and those picked for these posts were Miss Nancy Kelly astride her father's consistent working hunter, Maryland Miss, which she rode to so many show victories this past season and young "Al" Smith on his father's versatile show ring performer and champion hunter, Nanette, which is also a regular hunter with Marlborough and young Smith's mount when he can get away from Staunton Military Academy. Two assistants to the Joint-Field Masters were chosen with special care for the purpose of seeing that any junior, particularly guests, who might need help in negotiating a fence or two would get the necessary assistance and in order to see that all jumps were left in good order and gates and gaps properly closed. For this purpose two of the finest riders and mature hunters, Carville Bowen, Jr., and Richard Bland, were chosen and they did their work so well, expeditiously and efficiently that all juniors were up to the very end even after a very stiff run.

Other juniors in the field specially noticed were: John Marlow Myers, who came all the way from College Park, Maryland, and again demonstrated what a good horse and young hunter can do as did his guest, Miss Josephine Shipley, whose mount showed her schooling efforts this past year for it fenced with the smoothness and cleverness of a veteran. In the older group was Mary Anna Brooke, daughter of the Joint Master, home from Eden Hall and one of the more promising hopefuls of Marlborough, as well as two love-

were roaded down to the South country and put in at Shelter Rock. It was nice and quiet for a while, but they picked up, and screamed their way south, and across the brook, and every horseman over it in good style. Hounds then turned north for two miles of good galloping and were checked by the whippers-in at the edge of the Bloodgood woods. Fortunately for the two old people in the field, these eager beavers decided that it was time to eat—so the huntsman was ordered to take his hounds home and look after them. The Field followed hounds all the way back to the Kennels, where they said goodbye and thanks to the Joint Master and the hunts-

man, and after taking care of their horses, off they went to an all junior hunt luncheon at Lakeville Manor, and the Joint Masters of The Oaks Hunt sat and talked about the wonderful day they had and what Thoroughbreds their junior members are—but do make you work hard.—The Huntsman.

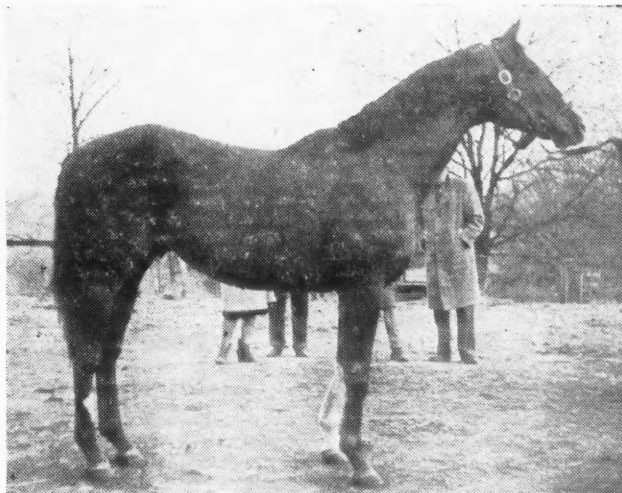
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## Indoor Polo Revived In Chicago

Ten Teams In Senior and Junior Divisions  
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Play In Washington Park Armory

Roy D. Keehn, Jr.

Prior to the advent of World War II Chicago was the hub of indoor polo in the middle west, and on more than one occasion it was the scene of the National Indoor Tournaments. During those years when it was not acting as host it was sending its Western Tournament winners to New York to compete for the coveted national titles in both the junior and senior divisions as well as in the Sherman Memorial division.

In those pre-war days play centered around the then 124th Field Artillery armory on the south side of the city. At the same time the Chicago Black Horse Troop was operating indoor polo at its rented armory, the old Chicago Riding Club where indoor polo had been enjoyed privately for years by such pioneers as the late Eugene Byfield, Kenneth Fitzpatrick, Frank Bering, Maxwell Copenning, Jim Hannah, Herb Lorber, George Nixon and Dave Silberman, to mention only a few of Chicago's founders of the indoor sport.

With the completion of the great armory in Washington Park the spotlight switched to what thereafter became the birthplace of the city's Metropolitan Indoor Polo League which was destined to build and assemble players and teams of national tournament caliber. Such was the case; and all of this now remains a part of the recorded history of the game in Chicago up to the winter of 1940-1941. At that point the Illinois National Guard was mustered into federal service and marched off to war, and the mallets were hung up for the duration.

Just prior to that the Illinois Armory Board had built a headhouse on the north side armory of the 122nd Field Artillery for the Chicago Black Horse Troop as the Chicago Riding Club had become the ice skating center of the metropolitan area. The resultant increase of the riding arena made it possible to have one season indoors at this new north site located within a couple of blocks of Michigan Boulevard near the Drake Hotel. At this juncture the hustle to prepare for war drew the curtain on polo on both the south and north side centers for what was to become a seven year moratorium on the game.

The war ended, and the second generation of indoor enthusiasts having returned from the service or from their wartime industrial pursuits, a desire to take up indoor polo where it had been left off became manifest. The first complete post-war season of outdoor play was in full cry at the Oak Brook Polo Club in Hinsdale, and Len Bernard had players and ponies getting in shape at his Arlington Farms plant north of the city. Bill Schmidt was developing a promising group of newcomers at his School of Horsemanship and Milwaukee was organizing. General Haffner was reorganizing the Illinois National Guard and recognized the possibility of indoor polo as an aid to recruitment and as a source of financial assistance to his troops through the Illinois National Guard Benefit Association. The Chicago Avenue Armory on the north side seemed like the best bet and arrangements for its use were made with General Boyle, the Adjutant General and General Keehn, Chairman of the Illinois Armory Board and the various efforts toward the reopening of the indoor game were crystallized by Paul Butler of Oak Brook. Mr. Butler caused the organization of Chicago Polo Association, Inc., a non-profit corporation, whose objects are to assist the Illinois National Guard Benefit Association. Itself non-profit. He has the help of a board of business men players consisting of Leonard M. Bernard, James A. Hannah, Stevens H. Hammond, Thomas B. Healy, Harry O. Owen, Jr. and the writer. Colonel Anthony J. Strak, who formerly managed polo at the 124th Field Artillery, has been selected as manager and the umpiring is being done by William Calhoun, a veteran of years of ex-

perience with the outdoor game at Oak Brook.

A Metropolitan League has been formed of two divisions for junior teams of from 0 to 5 goals and senior teams of from 6 goals up. Play started on December 6, 1947 with a game against the New York Athletic Club which brought together senior division teams from Chicago and New York, thus inaugurating Chicago's start of post-war indoor polo. Thereafter the Metropolitan League Tournament proper starting with four teams in the senior division: Arlington Farms, North Shore, Oak Brook and Milwaukee. Those teams will play a double round robin in the Metropolitan League. To date Oak Brook leads that division with three wins and no losses, and Arlington Farms is a close second.

The junior division has the following teams: Pessimists, Arlington Farms, Oak Brook, North Shore, Doremeyer and the Chicago Black Horse Troop, the last named now being tied for first place with the Hannah father and son combination representing Oak Brook.

Plans for the balance of the season call for holding the Western Tournament on March 13th in anticipation of the Nationals, which there is a reasonable chance of holding in Chicago this season.

And so, Chicago once again is host to the ardent followers and players of the indoor side of the great game of polo.

## Hector King Plays Outstanding Game For Australians

Tom Pilcher

Before an estimated crowd of some 3000 spectators, the Greenpoint Polo team from Australia defeated the Beverly Hills four of California by 3 goals to 2, on Sunday, January 18. Owing to the non-arrival of Richard Periera the Aussies were loaned the 6 goal California player Bob Smith to fill in the vacancy and he proved to be a valuable acquisition to the visitors. Getting away to a rather slow start, the game opened up in the second chukker and from then on they had the crowd on their feet with some fast up and down the field polo. Not until the third period was there any score, when Hector King the Australian No. 2, broke the dead-lock with a well placed goal. Going into the 4th chukker, Frank Fletcher the No. 1, on the Beverly Hills quartet evened up the score, following which Hector King again made a back hand shot at goal, which put the visitors in the lead. Fletcher again tallied to tie the score. However, in the 6th and last period, Hector King again proved to be the sharp-shooter for the visitors by making the final and winning goal.

For the winners Hector King played some spectacular polo and seized every opportunity of scoring. Bob Smith in the pivot position worked hard, but was undoubtedly handicapped mounted on strange ponies. William Dodd at back also showed to advantage. For the losers, Alex Bullock in No. 3 position played sound polo and was well backed up by Wayne Dallard who did a good job at the back position and time and again stopped the attacking Aussies who were always on the offensive. Frank and Bobbie Fletcher played well but were unable to pierce the defensive tactics of Smith and Dodd. Line-ups—

Greenpoint (Australia)

1. Austin
2. King (3)
3. Smith

- Back Dodd  
1. F. Fletcher (2)  
2. B. Fletcher  
3. Bullock  
Back Dallard.

Umpires—Aidan Roark and Wil-

## Double Header Opens Miami Indoor Polo

Tom Shehan

Judging from the turnout for the opening doubleheader, 6,642 paid admissions as compared to the slightly more than 1,000 who paid their way into the 1947 opening, indoor polo played outdoors in Miami's Orange Bowl Stadium will receive an even warmer reception in its second year than it did in its first. But regardless of how many attend the future games, it is doubtful if they will see a better contest than the one in which Stewart Iglehart's Palm Beach team defeated Mike Phipps' Miami combine, 7 to 4. The newly organized University of Miami team defeated Williams College, 11 to 7 in the preliminary game.

The next set of games, played Friday night Jan. 16th, brought together a Chicago combine of De! Carroll at No. 1, Bill Fergus at No. 2 and Len Bernard at No. 3 riding against eight-goal George Oliver's Miami Beach trio which consisted of Oliver, Jack Ivory and MacStephani, a pair of Detroit products. The University of Miami played Princeton in a preliminary game.

In addition to the regular Friday night games several games will be played on Sunday afternoons. On Sunday, Jan. 25th, for instance, an All-Star Game was played for the benefit of Miami's March of Dimes Fund. Mike Phipps led one of the teams while Stewart Iglehart captained the other.

While Palm Beach which lined up with Juan Rodriguez at No. 1, Stewart Iglehart at No. 2 and Hank Evinger at No. 3, defeated Miami 7-4, the game was closer than that score would indicate. At half-time Palm Beach was leading 4 to 3, and the contest had been featured by close riding and spectacular mallet work.

Iglehart, of course, stood out for Palm Beach while in the Miami line-

up, which consisted of Pedro Silvero at No. 1, Mike Phipps at No. 2 and Jules Romph at No. 3. Phipps was outstanding. The leading scorer in this game, however, was Juan Rodriguez with three tallies to his credit. It was featured also by no less than four spills, involving Romph twice, Iglehart and Rodriguez. Iglehart provided the comic note of the match when he knocked the ball away from the mouth of the Palm Beach goal while standing on the ground after having been unseated in a melee there. It wasn't according to Hoyle, of course, but it gave the crowd a laugh.

The University of Miami team, which was organized for the first time this year, rode into battle with Jack Evans at No. 1, John Mather at No. 2 and Dick Knight at No. 3. Although it was playing its first game as a unit, it displayed far better teamwork and a greater knowledge of position play than did the Williams combination of John Coste at No. 1, William Hudson at No. 2 and Thomas Wheeler, Jr., at No. 3. The latter, however, was the best individual player on the field in this match and gave the crowd a thrill by scoring long range goals, racking up one from 40 yards out and another from the 25 yard marker. The Williams trio, in justice to them, did not seem to be as well mounted as Miami.

It is planned to have the Hurricanes, to use the University nickname, oppose teams from Georgia, Cornell, Yale, Virginia Military and Havana during the season. The officiating was well done, with Stewart Preece, former Long Island player, and Lyle Phillips, former Andover Academy coach, doing excellent jobs in the thankless task of being the referees.

Referee: G. Stewart Preece, Miami.

U. of Miami

1-Jack Evans

2-John Mather

3-Dick Knight

Williams College

1-John Coste

2-William Hudson

3-Thomas Wheeler, Jr.

Referee: Lyle Phillips, Andover, Mass.

Goal by Miami Pony

Miami

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2-Mike Phipps

3-Jules Romph

Referee: G. Stewart Preece, Miami.

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## Notes From Great Britain

### Complaints About Size Of National Fences; Some Observations About Hounds Found In Church

by J. Fairfax-Blakeborough

There is in some quarters an agitation for the Liverpool Grand National fences to be brought to the standard of all other steeplechase courses in Great Britain. The argument is that it is unfair to ask horses to negotiate fences which differ from those they have previously met, and that the Grand National course should not be a law unto itself.

It is because Aintree is different, because the fences are more formidable and the distance longer, that the Grand National holds the status of the world. Bring it into line with other steeplechases and it would lose its character and no longer be the "G. N." There might possibly be fewer falls, but there would not be the same honour and glory.

It is argued that because hunters are able to cross the same fences as Grand National candidates it does not follow that high class 'chasers can all do so when travelling at a much greater pace, and when accustomed to fences through which they can brush. The reply to the argument is that if they cannot jump Aintree fences at Grand National speed, then they are not what is known as "Liverpool horses", and therefore are not suitable to run in the race for the jumping blue ribbon. There is nothing to prevent trainers from accustoming at home 'chasers with Aintree pretensions, to the fences they will be called upon to meet at Liverpool.

#### Foxhound In Church

One of the Glaisdale Hounds "got itself into the papers" the other day. Having gone away "solo" with a fox it found itself near Whitby, and, having lost its bearings, went into the town in the darkness of a Saturday night. It took sanctuary in an open church and was found there the following morning, still worn out. It strayed into the vestry and there went to sleep. After the early service there was a consultation and it was decided to take the stray hound to the police station. For half the distance it accompanied the ecclesiastical escort quite willingly, but then jibbed. The identity and ownership of the hound were soon established, however, and it was duly collected. Time was when a "dog-whipper" was appointed in most rural parishes to see that none of the collies and foxhounds kept by farmers, sought for their masters (whom they often followed) in church. They were whipped out if they did enter. In one Lake district church attended by a number of shepherds, the vicar announced that he had no objection to their dogs accompanying them and several sheep-dogs and trencher-fed foxhounds, lay quite quietly at their masters' feet during the service.

A story is told of a person in the Sinnington hunting country, who never thought of commencing morning service until the foxhunting squire and his family had arrived and were seated in the squirearchial box pew. This had its own stove, in front of which a favourite hound or two slept during matins. It is said that the congregation did not enter the church until the squire arrived, then they formed a human avenue through which he, his family, and such of his hounds as had followed him, walked through the porch. On one occasion, however, the bell went on ringing and the parson went on waiting, until he lost patience and commenced the service. An old song chronicles the rest of the story thus: Once we waited, and would have been waiting yet, (It's as true as the Lord's up above!) But just when we'd got to the very far end

Of our manners, and thought we'd away,  
A groom opened the door, flung the curtains apart,  
Shoved his head through, and

## Marlborough Jr. Hunt

Continued From Page Fifteen

ly and talented young horsewomen who often go out with this pack. Miss Ruth Wilson who attends Georgetown Visitation Convent and Miss Effie Cwynn Melchior who is now a student at Manhattanville College, New York.

The fixture was set for "Blythewood" the lovely farm of Mr. and Mrs. Alfred H. Smith. Mr. Smith is President of the Marlborough Hunt Club and has been a genial host to its members on many occasions of happy memory. He is the owner of two Thoroughbred stallions of more than local interest as well as other prize winning light and heavy horses and cattle. There is no more picturesque location for the start of a fox hunt in all the Marlborough country and there are no finer fields and fences than this large farm and those adjoining it afford, particularly Mr. and Mrs. Gui H. Clagett's "Keokuk" where many a thrilling hunt has taken place.

From the "Blythewood" stables the Field moved to the top of a high hill overlooking the numerous Smith buildings and dwellings with their many surrounding white fences and the adjacent rolling hunt country, also neatly fenced. It was here on this hill top that Mr. Brooke announced the junior appointments and gave his talk on hunting traditions of which he is particularly well versed being a well read direct descendant of Robert Brooke who, it is said (Van Urk, The Story of American Foxhunting Vol. 1., p. 28), was "the first known Master of a pack of hounds in America", the year being 1650.

When the Junior staff took over the good sized, neatly turned out Field moved off with the well wishes of numerous seniors present. Junior Master Miss Sally Zantinger took over the hunting of hounds for at Marlborough, like some American and many English Clubs, the pack has been hunted for some years now by the present Senior Joint Master, that popular and skillful hunter, John D. Bowling who has shown such wonderful sport. The first cast with six and a half couples was made in a nearby covert to the South from whence many a good line in bygone days was struck but the drawing this day was blank so the pack was moved on to the Melwood Farm, homeplace of Mr. and Mrs. Edward Smith, but nary a note from hounds sounded on this course or when a turn was made which carried through a swamp and old tobacco bed on Mrs. Holliday's farm but when the Gui Clagett's farm was reached a true line was found in a most peculiar way. Marlborough's regular Joint Master, Mr. Brooke, who was along to give a hand if need be to the Junior Master, noticed a large flock of flying crows dipping down in an excited way in a nearby field the full area of which was not entirely in view. He remarked that there was something unusual going on in that adjacent field and that it might be a running fox which had these crows so worked up, as, from his vast hunting experiences, he remembered another occasion when an excited flock of crows foretold the nearness of the hunted quarry.

It was true again, for shortly thereafter "Al" Smith Senior view-

shouted—"You'd best make a start, T'Squire's not coming today. We've gotten some whelps, and the bitch isn't well, (They're bonnily marked—mostly white). The squire's fair setten up, and wants prayers for the bitch To pull through alright; if not he says 'twit'ch He'll duck in the horsepond afore night". Then the parson jumped up, and fair shouted out "Go back to your master my man; and tell him from me That I'll never more wait, for his dogs or his horses, Should he come soon or late.... You can pull back that curtain and gan!

Within the memory of men still living it was customary to include in the Sunday notices at churches amongst the hills, the meeting places of the local pack during the coming week, and also details of hounds or sheep, lost and found.

ed a big, old, red fox streaking across the field in question with the flock of crows appearing to dive on him. Hounds were brought up and that old Marlborough favorite, Sailor, was the first to challenge and all hounds packed in to him as he went through a nearby woods and out into a wheat field on the Charles Clagett Cottage Farm. This field was quite muddy and caused hounds to check but hounds were quickly lifted across it to the adjacent woods where they soon found again with Sailor still in the lead followed by a recent acquisition, well named Melody, and the fine hound Traveler. From this point on the chase was hot and furious with the junior hunters in high glee as field after field and fence after fence was negotiated on a line which lead into Dr. and Mrs. Harry Davies' farm, thence to the Charles Hill farm and the entire length of Old Melwood Park where the weary red one went to earth. The hunt in its entirety lasted about three and one-half hours and again proved that the juniors can give good sport under capable direction.

Following the hunt the junior hunters were the guest of Mr. and Mrs. Alfred H. Smith at their "Blythewood" home where hot chocolate and other delightful refreshments were served as the young guests told and retold incidents of the memor-

## NOTES FROM ABROAD

able hunt before a warming fire at the hearth. This pleasant interlude over, the juniors returned to their respective homes to change to other clothes in order to attend a late afternoon tea dance at the Army and Navy Country Club in Virginia to which all the hunting juniors were invited along with their escorts by Miss Eileen Davies, daughter of Dr. and Mrs. Harry F. Davies who are also members of the Marlborough Hunt Club. This affair proved a wonderful conclusion to a wonderful day—so wonderful that these young hunters are awaiting the next event with the greatest enthusiasm.—John L. Kelley.



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## Richard S. Reeves One of Foremost Younger Artists

Richard Stone Reeves who painted The Chronicle's cover picture of King Ranch's Assault is one of the most interesting of the younger sporting artists. A student at Syracuse University of Professor Hibbard V. B. Kline he was graduated in 1941 with a degree of Bachelor of Fine Arts. He served for 4 years in the Navy in the Pacific and met there while serving under the command of General Chennault, Commander Robert Johnson, President of the Roosevelt Raceway Association. Through this connection, Mr. Reeves started doing a number of the best known trotters.

The Daily Racing Form asked him to do a picture of Armed, Horse of the year in 1947 to be presented to Owner Warren Wright. He painted Gallotette in such a way as to evoke the admiration of owner William Brann who remarked, "This man can really paint a horse." His picture of Assault shows a real eye for a horse. He has the ability to put down on his canvas a good, free picture with fine proportion. He also has that rare ability to secure not only a likeness, but something of the spirit that makes the Thoroughbred such a fascinating subject whether for the brush of an artist or the skill of a horseman.

Mr. Reeves commenced sketching as a boy on Long Island where he would go to watch the horses work at Belmont. He is open in his admiration of such artists as George Ford Morris, Franklin B. Voss, Robert L. Dickey and maintains Sir Alfred Munnings president of the English Royal Academy is his idol. The photograph was sent us through James F. Jeffrey of the Sporting Gallery and Bookshop, 38 E 52 St., New York who is handling his commissions. Mr. Reeves is a resident of Madison, N. J.

## Letters To The Editor

Continued from Page Two

### No Authority

Dear Sir:

I was very much surprised at the bitter blast directed at me and other Chronicle contributors (I lay no claim to the title of writer) in the Letters to the Editor column of a recent issue.

First of all, let me say that at no time have I intended to give the impression that I am an authority on steeplechasing. I have followed the sport with a great deal of enthusiasm and interest for many years. Naturally, I have formed opinions on the subject and have merely expressed such opinions from time to time in the form of short articles or letters to your fine publication as well as a few newspapers throughout the country. That you saw fit to print this material was entirely your business.

Ray Woolfe is most certainly one of the finest and best qualified trainers in the country, and in no instance would I attempt to pit my meager knowledge of horses and steeplechasing against his. He is in every sense of the word an authority. Quite naturally, however, he, as a horse trainer, is bound to feel affronted at any statement about his horses.

The article of mine from which he picked points to penalize was principally a criticism of this year's Temple-Gwathmey. I still say that it was a very sad steeplechasing spectacle, and in my opinion did more to harm steeplechasing than any articles that, though they be well intended, might fall into the category of novice attempts. I feel sure that Mr. Woolfe would agree with me on that score. True, I did refer to Little Sammy as "Pete Bostwick's claim horse" which he certainly was. Mr. Bostwick acquired him in a claim race and, unless I am mistaken, he has run in several races of that category.

In my defense, I might add that I have received several letters from Chronicle readers throughout the country who have strongly indicated their approval of my position. One of these supporters has been connected with the sport probably as

## Hialeah

Continued from Page Nine

in the Saratoga Special. The black son of War Relic—Bridal Colors has been turning in some excellent works here.

Three foreign hopes are on the grounds who have attracted the comment of the railbirds, Delaware Farm's Beauchef, F. W. Hooper's Quibu and the Sanford Stud's Howdah. Beauchef and Quibu are South Americans and not much is known about either.

However, John B. Campbell, racing secretary for The Jockey Club, and a member of the Board of Ste-

long as it has officially existed in the United States, and I value his opinion most highly. In the Temple-Gwathmey story I do not believe that I tried to convey the idea that the additional poundage carried by Adaptable caused him to fall at the last barrier. I did imply that the horse had been worked unusually hard prior to this race and that, together with the increased weight, may have made him a tired horse. As far as my attacks on the weight distribution system for steeplechasing is concerned, I am certain that I am not in the minority on this subject. I feel that the sport has recouped itself to such a point during the past few years that a thorough study of the weight distribution system, pointed toward improvement of the sport from the spectator standpoint, is definitely in order.

As long as I have gone this far, I might just as well add a few words in the defense of my fellow contributor at whom Mr. Woolfe also tossed a few barbs. It seems to me that the question of whether horses should be run over fences as three-year-olds is entirely one of personal opinion, and almost identical with the age-old argument of whether flat horses should enter competition as two-year-olds. There are probably as many on the affirmative side of the issue as on the negative. There have been many fine horses during the past ten years which have not come into competition on the flat until they were three-year-olds, and which have performed exceptionally through their seventh year. The English certainly are most emphatic in their argument against racing two-year-olds. In the same vein, many steeplechase trainers probably feel that a three-year-old is not ready for stiff competition over the jumps. The late Thomas Hitchcock was perhaps the only successful trainer of three-year-old jumpers. The fact is that the Harbor Hill Steeplechase was originally a fixture for three-year-olds, but went so often to horses from the Hitchcock stable that it was opened to other age groups. This may or may not be significant. Elkridge, for example, the winner of steeplechase honors in 1942 and 1946, went out only once as a three-year-old and was not allowed to get into serious business until his fourth year. Certainly his record is an enviable one, for he has never fallen or even been to his knees in a race or while schooling and he is now a nine-year-old. Burma Road and Rouge Dragon, on the other hand, began falling so regularly at the height of their careers that their faults resulted in their destruction. Who is to say that the early beginning might not have been the cause of their breakdown? It is a subject, in my opinion, that would require years of research and volumes to report fairly. Most certainly it is not for us to decide.

Very sincerely yours,

Benjamin W. Heath

408 Times Bldg.  
St. Petersburg, Fla.

## "In Old Virginia"

Horseman's hill top home in the heart of the Kerwick Hunt section, small stable and 50 acres provide ample space for paddocks. Write for photographs and complete description.

**George H. Barkley**  
Charlottesville, Virginia

ASSOCIATES:  
**PERCY MONTAGUE, III**  
**JOHN B. GORDON**

wards here, told us that Beauchef was originally slated to come to this country in time to run in the International Gold Cup, but transportation could not be arranged for him in time and instead he won six or seven important races in his native Chile. As for Quibu his debut at Gulfstream Park was very ordinary, but rumors are floating around down here that F. W. Hooper, whose Hoop Jr. won the Kentucky Derby

for him in 1945, gave a sizeable amount for him.

The Sanford Stud's Howdah is training nicely following his flight to this country from England where he was purchased from the King of England's stable. Winner of one race as a two-year-old on the other side. Howdah made his best showing when he spotted William Woodward's Black Tarquin eight pounds and was only beaten a half a length.

# Classifieds

All requests for insertions should be sent to the advertising office, Berryville, Va. 10 cents per word including address, minimum charge per insertion: \$3.00. Add \$1.00 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after the Tuesday preceding publication.

## For Sale

**YOUNG THOROUGHBRED HUNTER, Papers. Brown mare, 15.3. Excellent manners. Perfectly sound. Hunted, Consistent winner at shows. Suitable for lady or child. Dr. Boswell James, 1424 Stratford Ave., Bridgeport, Conn. Telephone Bridgeport 4-1432, Fairfield 9-3134.**

10-24 tt

**VICTORY LAD—BROWN GELDING, 16.1, lightweight working hunter. Must leave stable as he is too light for present owner. This horse recently won the Frank Melville Trophy at the National. He is as true and honest a fencer as they come. Write: A. H. Merkel, Why Stables, Brookville, Long Island, N. Y.**

1-23-2t-c

**3 THOROUGHBRED HUNTERS, 2 registered, one not. All sired by Gold Handle by Black Toney out of Waywit. Examined by veterinarian, all sound. These horses all schooled, first to drive, then to hack and then to jump. Have never had rough handling. Have been trucked many miles. Hunted some last season over rather stiff country. 390622 Dark Brown Mare, age 8 years, 15.2 hands approx. 516511 Bay Mare, age 6 years 16.3 hands approx. Black Gelding, age 4 years, 16.1 hands approx. Bred and schooled by owner who is selling because of required absence during hunting season. Dr. E. W. Berg, State Fair Grounds, St. Paul, Minnesota.**

1-23-2t-c

**IDEAL CHILD'S HORSE. 6-year-old Morgan mare by Ben Scott—Upwey King's Penona. Has lovely disposition and is a good mover. A ribbon winner, she has been shown in equitation classes at Boston Garden. Mrs. Clarence LaPearl, Foxfields, Middleburg, Va.**

1-30-2t-c

**4 SADDLE BRED COLTS, 1 yearling, 2 two-year-olds and 1 three-year-old. Good conformation and breeding. For further information contact, F. E. Millson, Chatham Hall, Chatham, Va.**

1-30-3t-c

**TWO 19" HUNTING SADDLES by M. Knoud, Martin and Martin. Fine condition. \$125 each. Jonwal, 839 N. Salina St., Syracuse, 8, N. Y.**

1t-c

**TWO SIDE SADDLES, ONE A Whippy, 17 inch, Park type. One a Martin and Martin, 19 inch, forward seat. Both saddles are linen lined and in good condition, and are reasonably priced. Mrs. Samuel McCreary, Valley Forge, Pa. Tel. Phoenixville 2529.**

1t-c

**ONE HORSE TRAILER, LIGHT and strong, used one season, new tires, excellent condition. Box JG, The Chronicle, Berryville, Va.**

1t-pd

**LABRADOR RETRIEVERS. Puppies for sale. Bred for Bench and Field. Mrs. A. A. Baldwin, White Post, Va.**

10-10-1t

**NORWICH (JONES) TERRIERS P. O. Box 96, Upperville, Virginia.**

1-9 ft

**DALMATIAN PUPPY, MALE, 3 months old, extremely well marked, sweet disposition. Brought up outdoors, healthy and strong. \$50. Call Rockville, Md. 3583.**

1t-c

## Wanted

**RIDING SCHOOL IN SOUTHERN California. Instruction of children a specialty. Box J. D., The Chronicle, Berryville, Va.**

1-23-2t-pd

**HUNTING WANTED BY 10 couple of foxhounds in a rugged open country. Plenty of foxes, a genial huntsman and/or a hard-riding Master. To go as a pack or as individuals. (Would hate to see the latter as we work like beavers together). Price? See the management, Fairfield and Westchester Hounds, Inc., Greenwich, Conn. 1t-c**

## Position Wanted

**CAPABLE HORSEWOMAN DESIRES position with small stable. Has considerable experience with private schools — resorts — training young stock. Excellent references. Keener, Floridan Country Club, Howey, Florida.**

1-23-2t-pd

**YOUNG VETERAN, SINGLE, rode successfully in international shows and steeplechase in Europe, have two years college. Can get performance from a horse; clever groom. John Murphy, 258 Smith St. Freeport, N. Y.—Freeport 9-2655.**

1-30 2-13-pd

**HUNTSMAN DESIRES POSITION for next season. Has been employed by same Master for 12 years who is now forced to give up hunting. Any answer to this advertisement will be strictly confidential. Box JL, The Chronicle, Berryville, Va.**

1-30 2-13-c

## Help Wanted

**RELIABLE STUD GROOM. Excellent living conditions. 12 miles from Washington, D. C. Box CM, The Chronicle, Middleburg, Va.**

1-23-4t-c

**HEAD MAN FOR A STABLE OF select hunt meeting horses, hunters and some young stock located in Va. Permanent position. When answering, state experience and salary desired. Only real horseman need apply. Box CV, The Chronicle, Middleburg, Va.**

1-23-2t-c

## Exchange

**HAS YOUR CHILD OUTGROWN the pony? Will accept well-mannered pony as part payment on qualified hunter suitable for a child, yet up to any weight. Beautiful chestnut mare, 16.0 hands, 8 years. Snaffle bit. Absolutely sound, unblemished. Ribbon winner. Tel. Emersoh 7377 or write Mrs. Frank McSherry, 3232 Garfield Street, Washington, D. C.**

1t-c

## Miscellaneous

**POLO SCHOOL, MIDDLEBURG, Virginia. To start May 1st, 1948, a thorough course in the care, maintenance, and points of polo ponies, through working with them, and playing polo three times weekly. Six to eight boys limit, 16 yrs. or older. Must be good riders, willing and able to work, learn, and take orders. Bunk house provided, with cooking facilities, no board. Only likely polo players admitted. Tuition reasonable. Contact R. V. Clark, 177 East 70th Street, or Squadron A Armory 94th Street and Madison Ave., N. Y. C. Will be there until April 15th. After that date c-o The Middleburg Polo Club, Middleburg Va. This school will provide any boy with knowledge of how to play polo well, buy and sell a pony, and therefore play polo at a minimum cost in the future. Three months minimum course.**

1-3-tf



# In the Country



## GUEST BOOK

The quaint old building housing the editorial office in Middleburg has been visited by many noted horsemen and notables, and on one occasion a Thoroughbred was brought in to inspect the place. This always brings the thought to mind if only the walls had a good memory what tales they could tell. The human mind does not seem to be able to bring to memory the names of all the people and the interesting tales told by them. However some events and visits by people in the past few years come to mind if we jog our memory. . . . The late Gerry Webb bringing his Big Charley to town and putting him in the back yard while he worked, and the personable horse coming to the window and whinnying, to be told in a very formal manner, "Behave Charles." Mr. Webb's boundless enthusiasm for any point-to-point or steeplechase race and his favorite expression, "I'd rather win the Maryland Hunt Cup than be President." The many visits of Mr. Courtland Smith, Mayor of Middleburg, and noted sportsman of yester year, and with his salty remarks on horseman, horses and politics. Dr. Robert Humphrey telling some of his favorite stories, but with a twinkle in his eye and one never knowing if he were serious or just giving you the run around. P. T. Cheff and H. Boersma looking the horses over in Virginia and quite pleased with the experience. The rush with the office so crowded on the day of the Middleburg races. Steeplechase Jockey H. Harris talking lengthily of horse shows and show horses. Looking out the window and seeing Mr. Harry Duffy and the venerable Mrs. coming to town driving a brake cart. Mr. Morris Cheston dropping in and saying a kind word about The Chronicle. Burling Cocks putting in an appear-

ance every now and then in quest of information, etc. Bobby and Sybil Young bounding in and out with their animated tales of foxhunting. Bobby Clark, polo, polo, and more polo. Morton "Cappy" Smith, once getting started, digressing on the ins and outs of the show game. The very amusing notes accompanying Aidan Roark's copy on G. A. A. Col. Marion Voorhes of the U. S. Remount and his pungent conversations on anything, but mostly horses. The photogenic grin of Humphrey Finney amazing us with his memory of pedigrees and the history of a horse and how many times it changed hands. . . . Charles Hatton of the Daily Racing Form giving us his ideas on a layout for a picture page on racing. Bill Worth on a good-will foray to Virginia for the Blood Horse in Kentucky. Hirsch Jacobs with Jack Skinner delving into the finer points of Stymie's pedigree and if we could just jog our memory we could go on and on.

## JOINT-MASTER

In the war years, W. W. Grant, honorary secretary of Arapahoe Hunt, was acting master during the absence of M. F. H. Lawrence C. Phipps, Jr. Last October at a meeting of the hunt, Mr. Grant was elected Joint-Master. This hunt enjoys keen sport with coyote and so far this season has had good days in the field with hounds.

## WAS AND ISN'T

There are always horse deals galore but this one had a rather different angle. A Thoroughbred stallion was turned over to a person with the understanding that if he were sold, the owner would receive half of the sale price. Months later the owner inquired about the stallion and was informed that he had died. A report of the death was sent to The Jockey Club and to all intents and purposes, another horse had gone to his Valhalla. The next year a breeder approached the owner and wanted him to sign the registration papers for a foal. A bit taken back, the owner asked how the foal could be by a dead stallion. The breeder informed him that the stallion wasn't dead. He was very much alive. This brought on a deluge of papers to be sent to The Jockey Club to bring to life the stallion that isn't dead yet. Somebody's face must be red.

## TRACKS LEFT BEHIND

It may take a long time for some news to get around but eventually it makes the grade. Back in 1946 when the Keeneland Fall Sales were held, a lady left her sales catalogue in a taxi cab. Later, when she was at the bar in the Lafayette Hotel, she discovered someone had forgotten her catalogue. Picking it up, she noticed the name A. A. Baldwin was written on the front cover. Breeder Baldwin had no doubt found some minutes dull at the sales as he had waxed poetic on the 2nd page of the catalogue.

"You buy. I don't do it  
Says Abraham Hooit.  
You must have been drinkin'  
Said Abraham Linken."

## THE "NEW LOOK"?

Whether their efforts will be apparent in the hunting field next season remains to be seen. Mrs. Newell J. Ward, Jr., Mrs. J. S. Waggoner and Misses Mary Davy and Jean Humphrey of Middleburg, Va. are making weekly trips to Winchester to learn the fine art of sewing.

## HIGH BIDDERS IN CALIFORNIA

Fantastic was the word as only Hollywood can be, when some 39 head of 2-year-olds went under the hammer from the famed breeding empire of Louis B. Mayer. Under a circus tent at the Hollywood Park Race Track, Jay Paley, well known radio executive who spent \$180,000 for yearlings in Kentucky last year, was the high bidder when he laid \$215,500 cold cash on the line for some 6 head. This included the \$70,000 for Imperial Rock by Allb-

hai. Lou Bronstein who ran a fortune up from ice cream cones, and who races under the nom de plume of the Armstrong Stable, was the next highest bidder, paying a grand total of \$171,000 for 4 head. His lot included Doctrine by \*Beau Pere at \$67,000, a full brother to Stepfather. By the irony of fate Harry M. Warner who paid \$200,000 for the latter, stopped at \$65,000 for this two-year-old. Honeymoon's full brother pedigree was knocked down to Chas. H. Jones and Sons, contractors from Long Beach, Calif., for \$68,000. So the bidding went, in almost awesome silence, broken only by the quips of the auctioneer George Swinebroad and Humphrey Finney the sale's manager who introduced the sensational young stallion Free France, a good looking son of Man o'War whose first crop were represented in the sale. Congratulations to Harry Hart who brought these charges into the ring in the very pink of condition.—T. P.

## INDOOR GAME OUTDOORS

Down in Aiken, S. C. the polo fans are having games every Sunday. The Aiken Knights comprising Mrs. William Wood, G. H. "Pete" Bostwick and Terrence Preece had a game on the 16th that for plain closeness could not have been beaten. Pete Bostwick put in a goal in the final minutes of the 6th chukke, to tie a game with the Augusta Cyclones and then scored again in a final sudden death period to give Aiken the victory over Fred Timm, Eddie O'Brien and Louis Smith. It was the first time polo had been played with an indoor ball on Aiken's small, outdoor field. The inflated ball on a field 250 yards long and 120 yards wide gives the game the speed of an indoor match and makes a more interesting game from the spectators standpoint.

## NEW PANELING

Driving along Spring Road by North Wales Stud, Warrenton, Va., one can see Huntsman Eddie Bywaters, Mrs. Amory Carhart of the Warrenton Hunt, Bill Coddington of North Wales and Bill Lynch, head of the construction crew at the farm deep in conversation. All this activity is brought about by construction crew paneling part of North Wales which will make about 3,000 acres open again to the Warrenton Hunt. With the farm's layout completely planned and co-ordinated, it is now easy to ascertain what portion the hunt may go over without causing any disturbance among the many mares and stallions.

## DR. GERALD B. WEBB

Sad to relate is the death on Monday, January 26th of Dr. Gerald B. Webb of Colorado Springs, father of the late managing editor of The Chronicle and sporting amateur rider whose enthusiasm for steeplechasing has no comparison. Dr. Webb, a leader in the fight against tuberculosis, was former President of the National T. B. Association, lecturer in medical history at the University of Colorado, President of the Colorado Foundation for Research in T. B., a great scholar, humanitarian and friend. Dr. Webb once proudly said of his son, Gerry, "In ten years, he achieved more for his chosen field than I have been able to accomplish in a life time devoted to medicine."

## Chronicle Quiz Answers

1. A horse which at a gallop makes a noise with his nostrils rather than in his throat. The latter may mean unsoundness, the former does not.
2. Arlington Lassie Stakes, Arlington, Illinois; Demoiselle Stakes, Empire City, New York; Jeanne d'Arc Stakes, Narragansett Park, Rhode Island; Matron Stakes, Belmont Park, New York; Spinaway Stakes, Saratoga, New York.
3. The Black Hawk horses were an offshoot of the Morgan breed which were faster and better trotters. Ethan Allen was the most famous sire of the line.
4. A capping fee is the amount paid to the Hunt Secretary as the fee for a day's hunting by a visitor from another country. In the early days of hunting the Secretary would collect by passing his cap around, hence the derivation. The amount is usually \$15.00.
5. A cayuse is a western mustang.
6. A longe is the long line used for exercising horses in a circle.

## Great Aunt Amelia

by AIDAN ROARK

I hope G. A. A. will soon decide to anoint her redwood foot with some good California oil because as we jogged to the Rose Bowl game it squeaked and chirped like a cricket on a warm summer evening. Going into the stadium she had a lead of about 200 lengths and when I caught up she had purchased several bags of peanuts. "Bought some monkey nuts," she said, "where are the monkeys?" "There aren't any," I said. "It is an old American custom to eat them during sporting events." "Incredible!" she muttered, "Incredible!" Michigan being nearest Ireland, she supported that team with unwavering fervor, and before half time had made some substantial wagers that California would not make two touchdowns. Then she laid \$500 to \$50 that they wouldn't score a single point. Normally G. A. A. is a canny gambler and I couldn't understand such recklessness till I chanced to ask if she had the cash. "No," she said, "I'm a little short, but if you have to pay, don't worry, I'll leave you something in my will."



During the game, her comments and the noises emanating from her foot played havoc with the tempers of those loyal California rooters seated around us. They writhed, but there was nothing to do about it, for as G. A. A. pointed out, California lost the toss and then proceeded to lose everything. "Why," she said, "the 'Ballynabinch Ramblers' would beat California after a day's ploughing and whistle for more." I asked her what she thought of American football. "Can't understand it," she said. "My idea of real sport is to pick the best team and send it out to fight to a finish. That way boys develop team play, team spirit, initiative and stamina, which is what they need later in life. It looks to me as though the players nearly outnumber the spectators, and the thing you call a squad is a full-fledged regiment." G. A. A. collected her bets, stuffed the bills into a hole in her feather boa and we started for home. "If you hurry," she said, "we may have time for another set of tennis. Just what we need to sharpen our appetites for a cold bird and a bottle of wine."

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## Arapahoe Hunt

Littleton, Colorado  
Established 1929  
Recognized 1934  
Joint-Masters: Lawrence C. Phipps, Jr.  
W. W. Grant  
Hounds: English  
Hunting: Fox and coyote.  
Colors: Scarlet.

Extremes in weather marked our December hunting for we found it either bitterly cold or extremely warm. When it is cold enough to see the horses' breath there is little scent and it is not much better when unseasonably warm days bring with them a high wind. We also had very little moisture but in spite of these conditions there were some good runs.

On the 7th of December hounds found almost immediately behind Kennels and worked a line slowly east along the Piney Ridge and through the dips and rises in the lower Hole. As they neared the Anticline the line grew warmer and a few minutes later they were going full out along the Wildcat Road fence and in the direction of the Buffalo pasture. Just as they hit a wooded stretch, deer appeared in every direction bobbing through the pines and scrub oak; it was a touchy few minutes until Huntsman George Beeman called them in. We feared we had lost our coyote in the maze of deer but casting across the road in the East Ranch, George had hounds on the line in a minute and they disappeared down the hill toward Wildcat Mountain about a mile distant. Climbing the west side like mountain goats and jumping from pinnacle to pinnacle, they vanished from sight while we rode around the north to ascend a more passable trail. Coming over the top of this flat mesa we met hounds still running east across its grassy expanse and jumped a panel where one of our recent visitors explained she had accepted a refusal. On the east end of the mesa, hounds could be seen below still pointing straight east and making for the hill opposite. Once over this we were in good galloping country for the rest of the morning and didn't come to a check until we were overlooking the Happy Canyon road, many miles from our starting point. After a long hack home, the Lamberts entertained us at breakfast at the Caboose where we had a wonderful time. In view of subsequent happenings at the Hunt Christmas dinner we wonder if some of our members haven't strong backs but weak digestions rather than the traditional weak heads.

On the 14th rather a small Field was out despite the warm weather. As we were entering the Tower, Commander Sinclair had a little trouble with his mount and for once admitted, at least, to getting off to pick up his hat which must have been rather a nuisance as hounds found about that moment and were gone away. We had an exciting run through the Tower, dodging scrub oak and galloping up and down the little hills before the coyote turned and came back towards the Anticline, where he went over the top and into the Hole, then circled back to the Anticline for the second time. The Field was badly scattered over those rocky hills and for once it paid to stay at the bottom as hounds swung into the South Ranch and ran west where they were very close to the coyote. Somehow the wily fellow gave his pursuers the slip; as George was casting a hilltopper tallyhoed but it proved to be another coyote and by the time hounds were on the original line just below the Rocks, scent was pretty well gone and we had only a short burst in the Tower.

The following week hounds found in the draw behind Kennels, took the line east into the Hole and swung south to the Buffalo fence where they were called in when the coyote went through after a 20-minute run. A second coyote had been seen coming away from the fence and hounds picked up his line going west. For the next hour and a half we had a good rough run in our most thickly wooded country, where straggling is hopeless and constant alertness required to keep hounds in sight.

The temperature was close to 70 degrees on the 28th and we had a large field including several visitors: Tanya Woodburne and Karel Toll and Richard Sparks here for Christmas holidays, Peter Sachs, Henry Lowther and the Collins' from the Fox River Valley Hunt and Mrs. Dines' sister Sally Ordway. Hounds

found and took the line through the Hole to the top of the Anticline, down the north side to the little lake at the bottom and turned west on the flats where the line gave out. A second coyote was gotten up in the Tower and scent seemed a little better. We ran into Section 13, down the big draw, circled back right-handed and were going well across open fields when Mrs. Lawrence Phipps, wife of our Joint-Master, came a bad cropper over a panel. Hounds were called in and Laney taken to the hospital where she will be confined for some time with two crushed vertebrae.

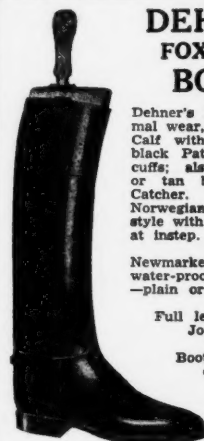
After a bitterly cold New Year's Eve hunt, the weather on the 5th of January was warm and windy. Hounds found behind Kennels, ran into the Tower and around the Anticline before going into the Hole where they worked through the woods and back to the draw in which they had originally found. Here they turned west and into the Pollack, and again turning, ran north across the fields behind Headquarters crossing and recrossing the fence between Section 22 and the Tower until they reached the grove of trees immediately in back of the Phipps' house. Turning once more right handed they crossed the road and after another brief spurt were called in.

On the 11th a tallyho from atop the Anticline brought George and hounds up as fast as they could climb. They headed for the fields to the north where a high wind was

blowing and circled into Section 13. Many an old timer was snorting and refusing to jump but the delay at the panels for once was not serious as hounds were finding extreme difficulty in holding the line and soon lost it altogether. Breakfast afterwards at the Caboose from the Paulks and the Neills—no complaints yet.

On the 16th we had our best week day hunt in over a month. It was beginning to snow as we rode out of the stables and we froze through the Pollak and until hounds picked up a line just as we crossed into the Tower. Surprisingly scent was good in spite of the weather and we ran south below the Rocks, turned left along the ridge and crossed back into the Tower below the Anticline. Up this hill we went but only briefly before hounds were again running through the Tower. Another coyote here split the pack but they all swung together across Headquarters-Kennels road, into the scrub oak and out north onto the fields where they were called in as George thought the Field "Might be getting a little too warm!" Marni Mitchell was back with us this day, bringing with her Helen Opt and Joe Mackey, Jr. from the Mission Valley. Bob Glover hunted a month with us and Bill Grant, son of our "Joint", has also been out—he always brings us good luck in the way of a wonderful run but he probably has to eat off the mantle until he comes out the next year. And we had two distinguished hill

toppers we wish could have ridden with us, Mrs. Haskell and Mrs. Pyle from the Essex who came out many a sub freezing day to follow the sport.—H. C. N.

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4. Bold, safe way of jumping
5. Good manners

Should be light, or light middleweight, not under sixteen hands. Prefer horse between six and eight years of age, but will accept an older or younger horse if it lives up to the other qualifications.

Please send full description and price of horse to

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